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Misty Blue

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"The Foxx"
Rustee Thomas

PHOTO BY JEFF COHEN

Lauren DAVENPORT

PHOTO BY JERRY WILSON

THE STATE OF WOMEN'S WRESTLING

by Barbi Barker

"Why don't we see more female wrestlers in the larger promotions?" This is a question that is continually asked by wrestling fans world-wide...except in Japan. In that country, female athletes are considered equal to their male counterparts. They are regulars on the wrestling cards and showered with the same respect and admiration as the male athletes. Women from the United States never pass up the chance to wrestle in Japan because I'm sure they are starved for the attention and respect they must certainly receive there.

Promoters in the States no longer seem to approve of the ladies, especially those controlling the larger federations. One good example is, of course, the World Wrestling Federation. I can remember reading an interview by Vince McMahon from a few years ago in which he stated he planned to give women equal time in the ring.

This particular interview was conducted during the time Wendi Richter was the WWF Ladies champion. She always defended the belt with pride and wrestling fans were never disappointed when they heard she was on the card in their area. Needless to say, Mr. McMahon never held true to his word. The WWF is the largest wrestling promotion in the world yet it is totally void of female athletes.

When Sherri Martel entered the WWF, she prided herself on being a top notch athlete. She was dedicated to the sport she loved and that dedication shone through in her ring performance. Now she is nothing more than an over-glamorized, cheap decoration to make Shawn Michaels job a little easier. She's made to come across as a dumb woman who would follow her man to the ends of the earth. She's no longer respected for all of her hard work and dedication.

Unfortunately, the same can hold true for World Championship Wrestling and its use of Madusa Miceli. Granted, this promotion does use the ladies in the squared circle more than the WWF, but their stay is always short-lived. As with the WWF, those in charge of booking the talent must surely feel women aren't sufficiently talented or exciting enough to fill the local arenas.

I still find it hard to believe that in a world where women are supposed to he equal to men, there is still prejudice when it comes to the ring. Do women like Sherri and Madusa feel the only place left for them in the sport is three steps BEHIND a man? Don't these same women realize they are making it harder for those young athletes just starting out?

Maybe it's time for the women of professional wrestling to ban together. The fault can't lie on the shoulders of only the promoters. If a talented female athlete wants to give up everything she's worked so hard for just to be seen catering to her male counterpart, than women's wrestling has regressed instead of progressed.

If you feel the same as I do, don't remain silent any longer. Write to your favorite promotions and demand to see the ladies in action between the ropes. Let's make 1993 the "YEAR OF THE WOMAN". □

Wrestling's SEXIEST

MISTY BLUE

Misty is currently the United States Ladies Champion. She also holds the distinction of being the last NWA World Ladies Champion. She has defended her title world wide, against some of lady wrestling's toughest meanies. This list includes the likes of Kat Leroux, Linda Dallas, The Black Venus, Heidi Lee Morgan, Rustee Thomas, and even the legendary Fabulous Moolah to name a few. Trained by the legendary Killer Kowalski, Misty has learned her craft meticulously. Every move or hold is placed in precision. Some of her favorite moves include the bow and arrow, the surfboard and the figure four leg lock. Misty never backs down from a challenge even if her opponent is three times larger than she is. A good example of this is when Misty defended her title in Puerto Rico against the gargantuan, Monster Ripper. Misty Blue is a ring veteran that combines ring savvy with vivacious looks to form a very impressive package, to say the least!

◀ Misty Blue is a real knockout!

K

HEIDI LEE MORGAN

Remember Tinkerbell from PETER PAN? Combine that character with the high flying, aerial moves of WCW sensation, Flyin' Brian Pillman and you have Heidi Lee Morgan. One of the top five lady wrestlers in the world for the past five years, Heidi Lee has accomplished quite a lot. First, Heidi held the NWF Ladies Title, which she defended against Wendi Richter in every type of match including the first ever ladies cage match. Then Heidi held the Virginia Wrestling Association Title by defeating Rustee "The Foxx" Thomas. In the LPWA, Heidi Lee teamed with Misty Blue to capture the LPWA Tag Team titles. And most recently in Madrid, Spain Heidi Lee teamed with Malia Hosaka to capture the Ladies Tag Titles of the Wrestling World Superstars group, by defeating the team of Rustee Thomas and Peggy Lee Leather. An interesting note. Before entering the world of pro wrestling, Heidi Lee was an accomplished body builder that held many regional titles in the Northeast. Since then, Heidi Lee has lent her body building expertise to many of today's top stars including, Terri Power.

▲ Heidi Lee Morgan and Terri Power are quite a duo.

MADUSA MICELI—Madusa calls Milan, Italy her birthplace. With a name like Madusa and a hometown of Milan, she personifies the term, seductress. Currently employed by WCW, this blond bombshell is the manager/valet of wrestling's super stud, Ravishing Rick Rude. Madusa is also an accomplished wrestler as she is a former AWA World's Champion, a title she won by defeating Sensational Sherri Martel.

This curvaceous blond starlet has been dubbed the Marilyn Monroe of wrestling by many as she has captivated the beating hearts of male wrestling fans world wide. In Japan, Madusa is a movie star and a recording artist as well as a top wrestling draw. In fact in Japan she is heralded as the country's top teenage female role model. In addition to competing and managing in the wrestling world, Madusa is also a champion kick boxer with titles and trophies acquired while on tour in such exotic places as Thailand and Malaysia. Clearly, Madusa is a winner, all the way around.

TERRI POWER—Strong, yet feminine. Powerful, yet sensual. There are many adjectives that can be used to describe Terri Power, the current LPWA Ladies Champion. Visually Terri looks to be chiseled from a piece of fine marble. A former champion bodybuilder from the Pacific Northwest, Power has the body of the 90's. Viewed by wrestling promoters as the Ultimate Warrior of ladies' wrestling, Terri has become the most marketable lady wrestler ever. Maintaining a rigorous workout schedule and a strict diet, Terri works hard to retain her greek goddess like physique. Terri Power could be the lady who will lead women's wrestling into the 21st century.

BAMBI—The Georgia Peach is one cute southern belle, but don't test her southern hospitality. Bambi is a former IWA World's Ladies Champion, a title she gained by defeating Peggy Lee Leather. With her sexy southern drawl, Bambi seems more at home in the Georgia Mountains than in a wrestling ring. Don't let those perceptions mislead you. Bambi is a down home country girl, but she's also a corner to corner, post to post, mat marvel. Bambi is as sweet as a Georgia Peach, but she's definitely not some timid forest creature.

REGGIE BENNETT—"The Patriotic Hard Working Girl" has been wrestling professionally for five years. Originally, Reggie broke on to the California wrestling scene as Reggie The Ragin' Cajun. She learned her craft well, wrestling in every small community located on the West Coast. She gained invaluable experience, and it all paid off. In 1989 she joined the Ladies Professional Wrestling Association,

NOCKOUTS!

THE MAGNIFICENT MIMI

This ravishing, bodacious brunette made her debut on the ladies wrestling circuit back in 1988, and it's never been the same since. Mimi is the claimant to European Ladies Title, and has defended the championship around the world. Most recently Mimi made a big splash in Europe with a new action adventure film. Mimi is also, of course, intending on a Hollywood career. The best words to describe Mimi are intelligent, beautiful and very, very sensual. She has the style and flair that makes ladies wrestling so unique. The Magnificent One is a class act.

◀ Magnificent Mimi bares all!

where she became an instant success. While there she teamed with much smaller tag partner, Cheryl Rusa. Together they were known as Big Mo and Little Mo. They had limited success as a tag team and eventually both decided to go their separate ways. Reggie wanted to concentrate on singles wrestling. Cheryl found a new tag team partner with Cindi Paradise. Both of them stayed close friends and they still see each other quite often today.

Reggie raced to the top of the LPWA ratings by defeating all of the top title contenders. Reggie took on a new character, herself. Donning a hard hat and a workman's utility belt, Reggie fit the part well as the *All-American, hard* working girl. Since then, Reggie has been achieving victory after victory in the LPWA. This past year, Reggie found a tremendous amount of success in Japan. Not only was she successful in the ring, she every bit as successful outside as well. Because of Reggie's overwhelming size, she was chosen to endorse a soft drink on Japanese network television. With her bulging biceps and tall, full figure, Reggie has quite a future in Japan as well as the United States. Remember this hard working girl—you'll be seeing a lot of her in the coming years.

SUSAN SEXTON—They say that things are always better from "down under". It's a known fact that Australian women are some of the most beautiful *female* creatures on the entire planet. Susan Sexton is a full blooded Australian and she certainly fits the mold. With years of invaluable experience under her belt this stunning blonde has accomplished a great deal during her illustrious career. She has held championships world wide, including the Australian Ladies Title, and the LPWA Ladies Title as well. Dubbed as "Miss Perfect" by fans and fellow wrestlers alike, Sexton is very well versed in the mat game. Like legendary European wrestlers, Billy Robinson and Steven Wright, Sexton does a great deal of her wrestling on *the* mat as opposed to off the ropes into the air grappling. She employs a terrific arsenal of submission maneuvers, many of which have never been seen on American soil before. Susan Sexton, the pride and joy of "the land down under" is the pride and joy of the United States mat scene as well.

▲ Some of wrestling's top attractions pose prettily for the camera.

Of course, there are many other knockouts that deserve mention such as Linda Dallas, Kat Leroux, Denise Storm. Sweet Brown Sugar and Cindi Paradise, just to name a few. All in all, these women are winners both in and out of the squared circle and have done much for the fine sport of ladies professional wrestling. □

MALIA HOSAKA

One of the most treasured jewels in the Orient is the pearl. When polished, nothing is more breathtaking. The same holds true when describing Japanese wrestling sensation, Malia Hosaka. With more and more time between the ring ropes, Malia is brightening the shine on her already polished career. She patterns herself after Japanese star, The Great Muta, who she knows personally. In fact, at times she even dons similar face paint as Muta. Malia has even emulated Muta's patented maneuver, the moonsault. Malia has wrestled throughout the U.S. and Europe. In fact Malia currently holds the WWS tag team title in Europe with partner, Heidi Lee Morgan. In the LPWA, Malia also formed an impressive team with Georgia's peach, Bambi. Whether in singles or tag team competition one thing is for sure, Malia Hosaka is one true Oriental treasure.

▲ Malia Hosaka is the pearl of the Orient.

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WILDCAT WAR IN

THE Nasty Girls Black AND Bea

by Gil Edwards

Children, get your parents permission to view the impending match of matches amongst the female wrestlers. Ring suits, nylons and any other garments worn into battle are sure to be ripped off by the participants.

Black and Beautiful like to take no prisoners.

How about it, promoters, put fans interests first instead of presenting what you desperately nope they will accept? Bookers across North America you can consider yourselves on notice as of right now. Here's the request which is non-negotiable being demanded by your patrons:

Pull out all the stops, ante up whatever guarantees are required but pit The Nasty Girls, Linda Dallas and Kat Leroux opposite the motley crew of Bad, Black and Beautiful. The rewards for adhering to the wrestling public's wishes are enticing to say the least. The showdown will occur with or without promotional sanction, how's that?

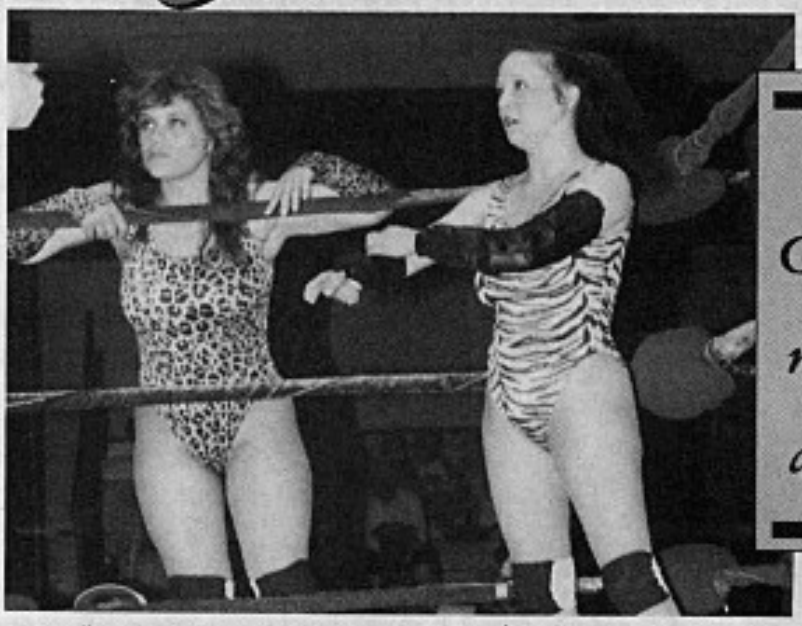
It's not going to be a pretty sight. Do you think those involved give a hoot as to whether their meeting will be labeled wholesome family entertainment or a plain old mountain of flesh, cat scrap? Of course not. If the wrestlers as well as a growing number of female wrestling fans are demanding the tag contest be booked, why then the hold up?

The women are bold and beautiful but this is pro wrestling not a soap opera. Talk among them, innuendoes slung back and forth is cheap. Females, yes - ladies, no way. Neutral observers to this build up of this ill will see the situation as if both sides are at the end of their chains. With a little more force their collars are expected to snap thus allowing once and for all the meeting to take place between them.

And folks, these women are so hot for each other throwing cold water on them won't do the trick in as far as attempting to separate them. Hostilities have been building between teams since both laid eyes on the other while working in 1991 for the Ladies Professional Wrestling Association. And just why is the

◀ *Bad, Black and Beautiful claim they are unbeatable.*

TAKE ON Bad, utiful



The Nasty Girls are the meanest team around.

wrestling public urging independent promoters to step up their efforts in assuming the leadership role in getting the tag match signed, sealed and delivered? Hey, it's elementary.

The fans simply don't want to miss the action. You see it's not beneath the women to jump each other anywhere, even in a shopping mall should they run into each other. You could also expect them to smudge each's carefully applied make-up, yank fists full of hair and scratch their long, elaborately painted nails on whatever flesh is or becomes exposed. Limits of wrong doings? Forget it. They don't intend on having a conscience now.

The Nasty Girls are exciting to watch when they jump and bounce off the mat. They have kept the pressure on promoters to present them Bad, Black and Beautiful on a silver platter. Linda Dallas and Kat Leroux keep going and going, saying and doing whatever is necessary to get their message across. And don't kid yourself, there's no good girl - bad girl routine unfolding here, just a double case of bad girls.

By no means is either duo loved, like or respected by their public. Talk about fatal attractions. When each team isn't straddling their legs around opponents' mid-section, squeezing and kneeing them on to defeat, they are jockeying for position in arenas to chart the maneuvers applied by their hopeful soon-to-be challengers.

Black, as in Black Venus will rely on her well developed muscles to give her the extra edge to press her body on top of Linda or Kat's belly for three seconds. Venus, a former bodybuilder from Stamford, Connecticut rarely smiles during a match with the exception being

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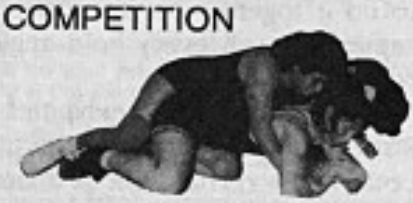

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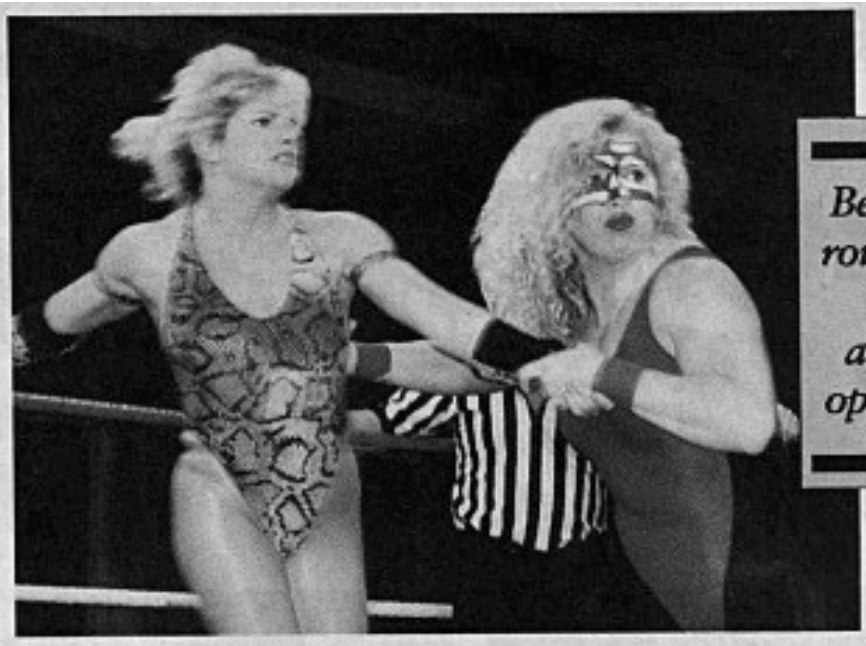
when getting away with a low blow or banging a fist across her foe's lips.

As for Beautiful's contributions to the team's overall success, Bad, as in Bugaloo Brown interrupts our questions immediately insisting her identity remains private. What the team says goes and why should Black and Beautiful challenge his wishes? Under Bugaloo's leadership they continue to do it together on the ropes exceptionally well, every hold applied hitting its mark.

What teamwork is exhibited! Black pounds her body across the bodies of her challenger and beats them silly. To close out the action,



Beautiful roughs up yet another opponent.

Linda Dallas has been training intently for the possible showdown.

Beautiful takes the challengers for the evening's final ride by getting them to submit. A Nasty Girls - Bad, Black and Beautiful confrontation, as mat fans know only too well has the attributes of not merely being a match on a card but being the card itself.

That's right, a one match bill only. After all, there will be too much havoc to both the wrestlers themselves and the actual building that houses the showdown. Let's also hope that any official presenting the contracts for the wrestlers to sign will be so bold as to ban the Girls from bringing their kendo sticks to the ring before the match. This way there would be some semblance of fairness.

Since Bugaloo Brown is notorious for instigating and participating in the lowest forms of underhandedness around the ring, the Girls may wish to consider recruiting a third member to their squad. Denise Storm, Terri Power or Allison Royal could each interview for the vacancy. This way Brown could receive an official invitation to take part in a six person tag match.

When reviewing the referee's would-be role, our suggestion would be just to count for the pin since in the past whoever has been the ref in their encounters with other opponents have found themselves getting victimized in the form of having their pants ripped off, shirt stripped of its buttons and shoes tossed into the audience.

Linda and Kat have secretly, as sources inform us been practicing new submission holds on each other in order to be ready to take on Bad, Black and Beautiful. Anger, oh yeah, the Girls have been harboring their share. They are just itching for the chance to get their hands around Black and Beautiful's necks and as a result have not taken many matches in hopes of being fresh for the "big one". Bad, Black and Beautiful meanwhile, have been overheard claiming their friends have been mocking them for not coming out victorious over the self-proclaimed Nastiest babes in wrestling and vow to right that wrong in the near future.

Pass the popcorn, drop a tape in your camcorder and keep your eyes wide open. Once the two teams do meet up inside the squared circle, there's no telling what will happen. Folks, it doesn't get any better than this. □

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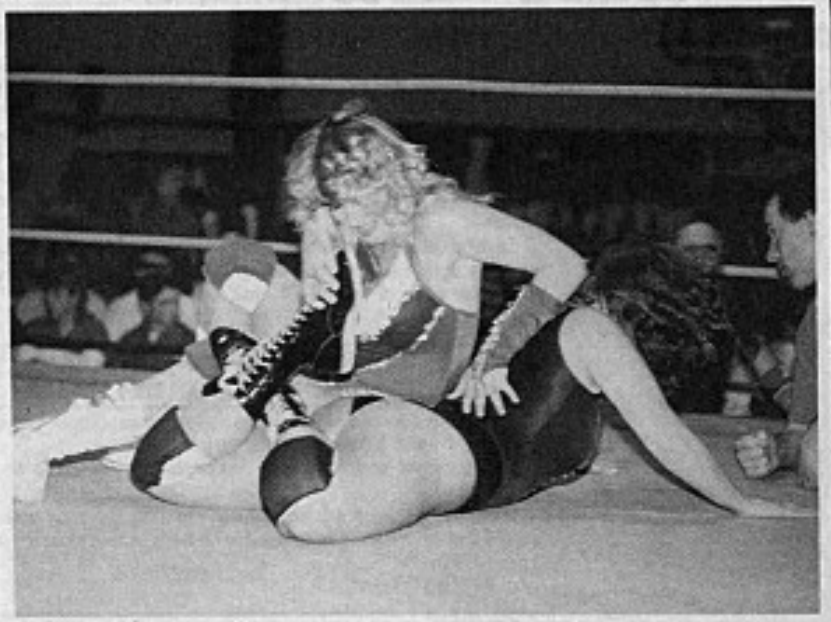
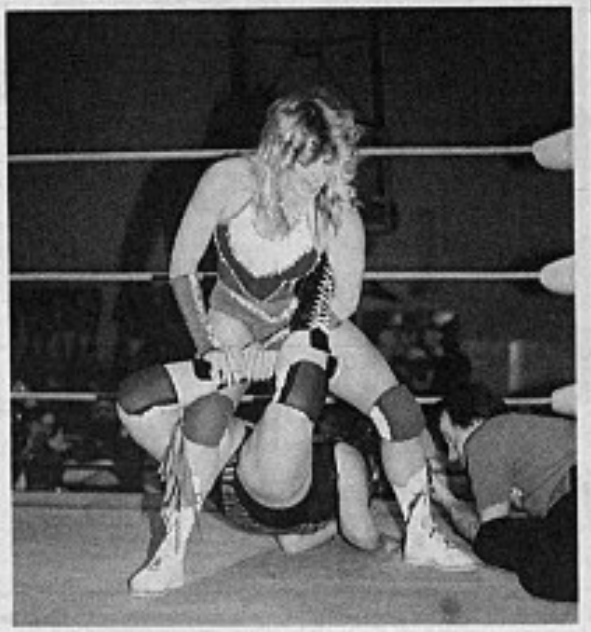


Kat Leroux's legs are totally tied up by the powerful Misty Blue.

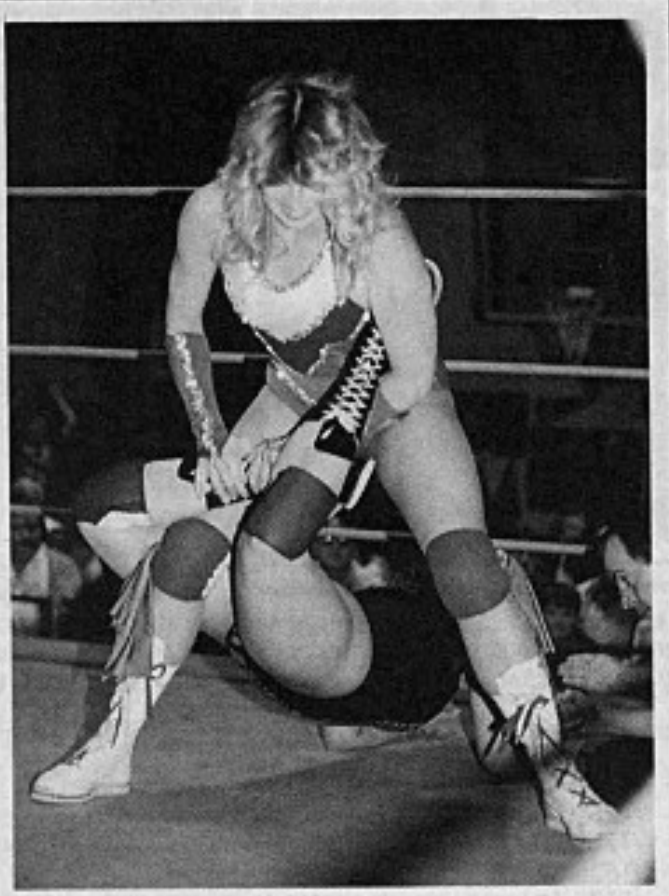
by Randy Powell

If Misty Blue gets you in any type of leg lock, chances are her legs and your legs will look much like twisted pretzels. The only difference is that yours will hurt and hurt badly . . . and so will your knees, backbone, neck and shoulders. The only relief in sight from an excruciating hold like this one would be the ropes. In many cases Misty's opponents have made it to the ropes and once there the referee will "break" the hold. Leg locks are some of Misty's best submission holds and her opponents should consider themselves lucky if they do indeed make it to the ropes.



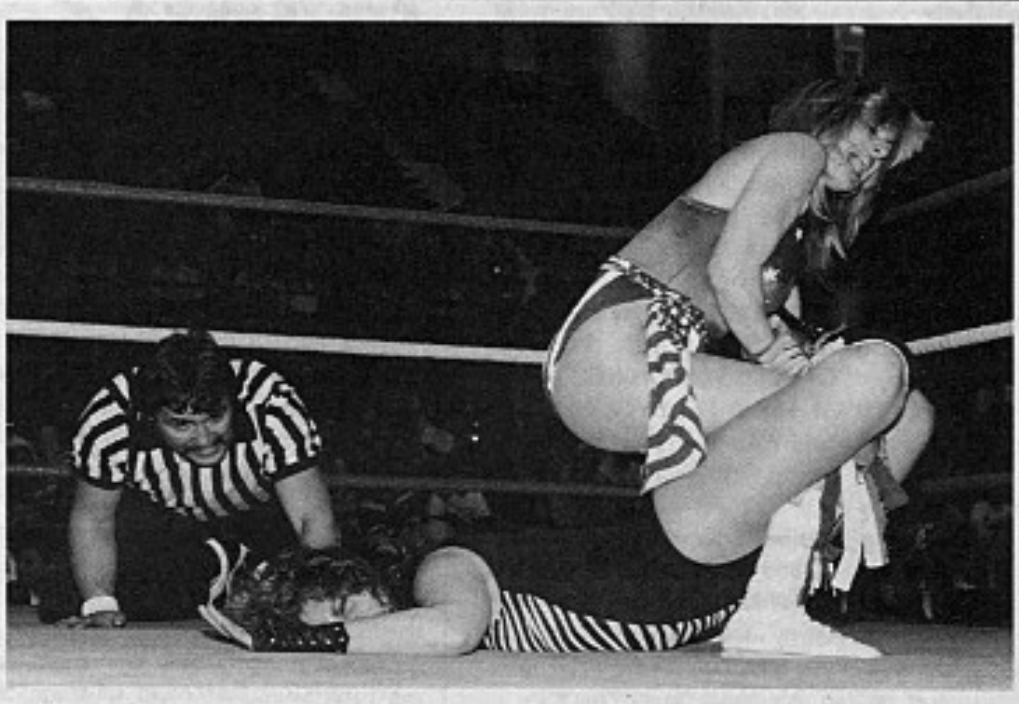
◀ *Pretzel time! The ref asks Kat Leroux if she's ready to submit.*

The deceptively strong Misty knows many leg locks and uses them to wear her opponents down and make them submit. She is very quick to pour the pressure on a double leg toe hold. Misty also has a punishing step-over toe hold and is quite skilled at all crab type holds and pinning combinations using the legs.



▲ *Misty is quite capable of tying her opponents up.*

Best HOLDS



The next time you see Misty Blue in television or at one of her live matches pay close attention to the types of holds she utilizes. Her legs are especially powerful and she generally uses them to overpower and defeat her hapless opponents. □

◀ *Misty Blue possesses great strength.*

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Christie Wright, owner of C & B, agrees. "We'll set you up with Tiffanie," she tells him.

Three weeks later the following headline emerged atop page 55 of the April 29th edition of Seattle's East Side Week: "YOU REALLY GOT A HOLD ON ME—Petite woman wrestler annihilates much bigger man."

"Curiously, Tiffanie's most difficult match came when we put her up against a skilled wrestler her own weight and height," Christie told us. "A man who'd wrestled all the way through high school. He was 5-4, same as her, and weighed 136. She weighs 135. He was without a doubt the toughest match she's ever had, and she regularly wrestles and defeats larger opponents. That's what skill will do for you. It's all balance and leverage."

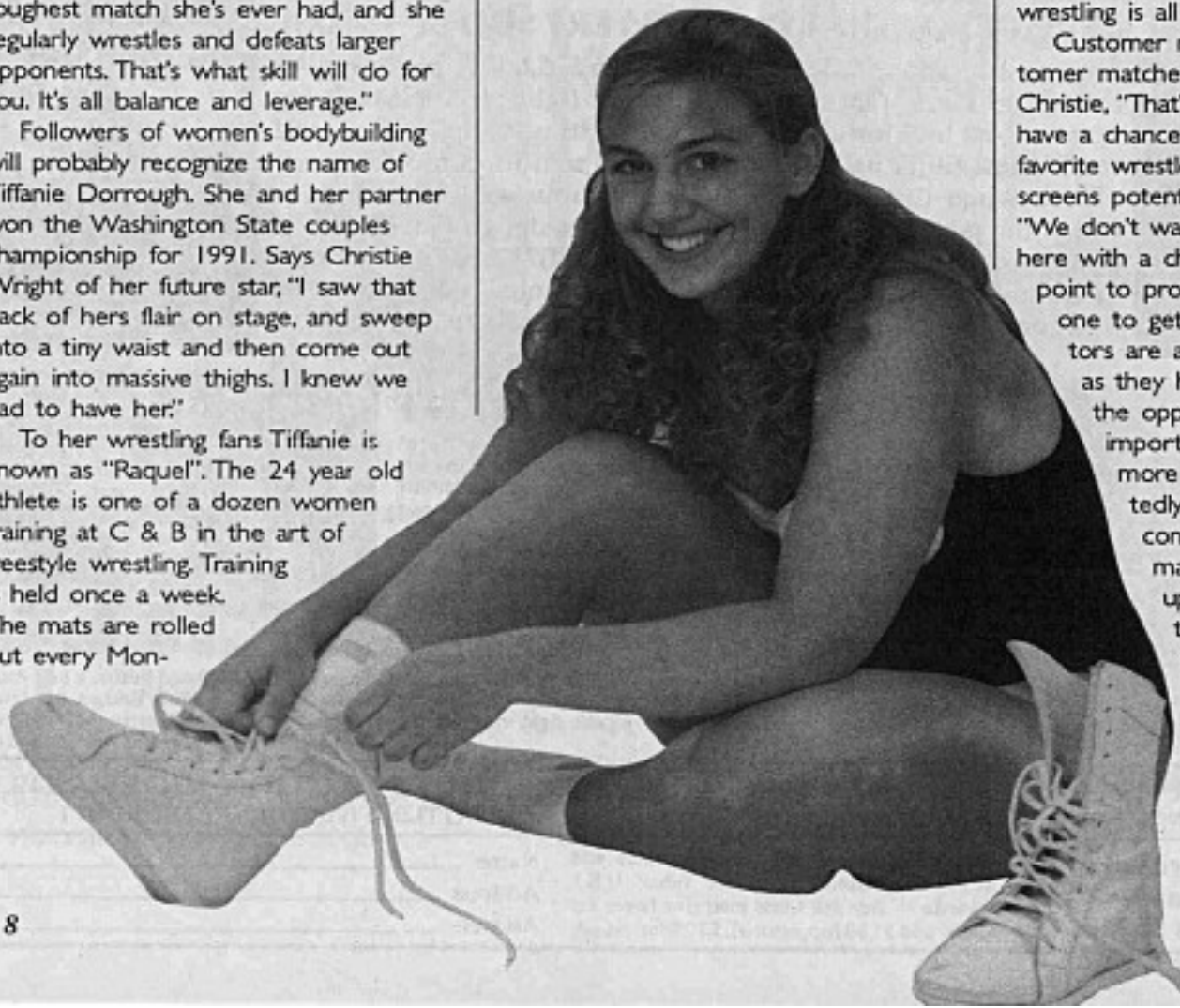
Followers of women's bodybuilding will probably recognize the name of Tiffanie Dorrough. She and her partner won the Washington State couples championship for 1991. Says Christie Wright of her future star, "I saw that back of hers flair on stage, and sweep into a tiny waist and then come out again into massive thighs. I knew we had to have her."

To her wrestling fans Tiffanie is known as "Raquel". The 24 year old athlete is one of a dozen women training at C & B in the art of freestyle wrestling. Training is held once a week. The mats are rolled out every Monday night...and, unique to this organization of beautiful gladiatrixes tucked away beneath the fresh blue sky of the Pacific Northwest, in a garage turned gymnasium, a certified High School coach shouts instructions to a group of perspiring women in sweats and bodysuits. At first glance what one sees could be an aerobics class "Switch, sitout, roll," he says. "That's it. Switch, sitout, roll...that's it. Faster. Faster. Good. It's got to be second nature. If your mind thinks it, it won't do you any good. You muscles have to think it. Like a skier running a slalom course." Tim Champoin, the staffed C & B coach, is at his part time job. He's a combination between an army drill instructor and a big brother. He's firm but gentle looking and has an infectious smile. "He's a motivator, I will say that," says Christie Wright. "He's tough, in his own way. But he knows how to treat us right.

The girls only get paid when they do a film or a customer match, so sometimes there's not a great deal of incentive for them to come to practice. Tim or I can't force them, or intimidate them if they don't want to come. We just do our best to make it fun, and to challenge them at the same time. Sometimes 10 girls will show, other times only two or three. Of course the two or three who show up on a regular basis are the ones who are really getting good.

"Tiffanie is without a doubt our best," says Christie. "I've never wrestled her, but I know she could beat me. She's so awesome on film because of the customer matches. Customer matches are probably our best training tool. She does most of them because she is so good. She has the techniques of balance and leverage down to a science. And that of course is what wrestling is all about."

Customer matches? What are customer matches? " Well—," begins Christie, "That's where fans, mostly men, have a chance to grapple with their favorite wrestler for a fee. The company screens potential contestants carefully. "We don't want anyone coming up here with a chip on his shoulder and a point to prove. We don't want anyone to get hurt. Serious competitors are always welcome, as long as they have an attitude where the opponents safety is just as important as getting the pin, more important actually. Admittedly, it's hard for the girls to compete against a man. A man generally has more upper body strength, and that makes it difficult on the takedowns. Once we get him on the mat,



The beautiful Christie Wright heads up the C & B operation.

Lora and Alissa get down to business

Tiffanie, Fuchsia, Lora and Dana...really, that's about it. Whenever I get a big guy I always swear to myself I'll never do a customer match again, because I always get hurt. Not bad hurt, just bruised and stuff. Like this one time I wrestled a guy who was six three. He won the match overall, but I probably got about 40 percent of the sets. I had him in a head and arm, and I was rocking back, pulling his head up for the pin—the whole time he was jamming on my neck trying to break the hold. It took me about 30 seconds to get the full three second count. The whole side of my neck was thrashed. For weeks it was sore. I said, no way, I'm never doing this again. So what do I do? The next thing I know I'm agreeing to wrestle some guy who weighs 250, this ironworker from Chicago. He wrestled both Tiffanie and I. I mean, my God, he destroyed us. All he had to do was lay on us. We couldn't move. I will say one thing. I was real proud of myself—I actually got four falls on the guy, out of about sixteen or seventeen in the hour. And one of them even came from a pin. The other three were from headscissors, so I suppose they didn't count. I get my legs around somebody, I can almost always get the fall. Bam, boom. Point for me. It's all over except the cryin'. But I actually got a bonafide three second pin on that guy. I couldn't believe it. Tiffanie was good as well. She got some sets on him too. Tiffanie's like Fuchsia. She'll wrestle anybody. She doesn't care." Then comes a shy smile and a near whisper from the woman who seems almost too soft, too tender, too feminine, too proper, to be speaking of such things. "I'll tell you something, if you don't spread it around. The rules for customer matches say three

though, then the tide tends to shift. We've almost always got the advantage in leg power. And that's important. I'm not just talking about scissor holds and figure fours. I'm talking about using your legs as a base for leverage, like driving for a pin, or supporting a pin by getting up on your toes and thrusting your weight down in a reverse half nelson with the force of your thighs." According to Christie, there are only three or four women at C & B who truly have the capability of wrestling a man. "Me,

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▲ Michelle Seward wrestles as Fuschia.

second shoulder pins But we can usually talk the guys into letting us use submission moves, like what we do in the films, scissors and sleepers and what not. We're careful though. We never get any injuries." There is a pause, then comes an inward recollection to Christie Wright's large brown eyes. Her eyes focus with utter seriousness, but a twinkle of humor nonetheless casts an easy mood over the conversation. "Oh God," she says, embarrassingly. "There was this one time, with this one guy from Pennsylvania. He was the nicest guy. If anybody didn't deserve to have this happen, it was him. Michelle, or Fuchsia as we call her, had him in a head scissors. He just wasn't giving up. So she torqued quick to the side. We tell the girls not to do that. We tell them to apply steady straight-on pressure. It was at the exact correct angle to cut off blood flow. It was the first time we'd ever seen anyone go out for real from a sleeper. It was horrible. He started making these awful rasping sounds, his eyes were rolled back, he was convulsing. Just lying there on the mat jerking and wheezing. It lasted, oh, probably about 20 seconds. I had the phone in my hand dialing 911 — I'm serious — and he came to. He sat up and looked around like we had all scared him or something. He told us later that he didn't feel a thing, no pain, nothing. He had no recollection of it at all. At first, when he first came to, he said he didn't know who we were or where he was. That lasted about five seconds. I felt so bad I wanted to give him a free tape. He said no and gave us a tip. Too weird."

The strangest of all customer matches, recalls Christie, was the one with the negotiator. "He called us from the midwest on a Friday and said he was going to be in Portland on business on Monday and wanted to drive up for a match. The first thing he wanted to know is if the girl would wrestle topless. We said no. And he didn't want a ref. We said, nope, got to be a ref there. Then he tells us he only wants to pay half our fee. We of course decline his kind offer. So he says he'll just go to Lady Hawke. We said fine, and we forgot about it. Well, come Monday we get a message on our machine that he's in Portland, and that he's rented a car and is on his way up. He was a nice looking guy, about 5-9, 160 or so, the baseball cap and mustache type. He was sort of stoic, businesslike, but not too threatening. So, since Tiffanie and Michelle were busy, I let him talk me into going half the time for half price. I figure, what the hell, I only have to wrestle a half hour, Bob can ref it. So we clear the room and roll out the mats. He wants me in a swimming suit and bare feet. That's no problem. I come down from changing and he's in a pair of skimpy trunks, bikini bodybuilder style. No problem there either. So...Bob gives instructions — pins only, no submissions, break at the whistle — and we start circling. Boom. I get a hip toss and he's down. I hook up into a head and arm, and the same thing happens, like with the other guy. He starts jamming on my neck. I hold on, tighten more. I hear an under-the-breath whimper as I pull his head back still more. But the pin just isn't coming. He keeps rolling his shoulders up. So I release and roll around to try a cross body pin. But he gets me from behind in a body scissors. And it really hurts, you know? My whole sides felt like they were caving in. And that makes me mad, right? The rules were supposed to be—no submission moves, by his choice, I might add. And Bob's not blowing the whistle. I think to myself, if this guy can cheat, I can cheat, so I do a figure-four with my legs over his ankles and just wrench. His knees must have been at right angles. He gives out this scared, "Oh-oh-oh-oh," type sound and Bob blows the whistle...and lectures me for using an over-scissors. Me, right? I'm the one that gets lectured. We circle again for the second set. He dives for me but I throw my legs back and catch his head in a reverse headlock and underhook him in a Chicken-Wing and roll in the direction of my weight. I was surprised at how well it worked. He was, like, on his back in mid-air before he even hit the mat. As I'm sinking my arm in for a pin he starts saying, "Stop, stop." It was so bizarre, because I wasn't even doing anything. I let go and he got up and said, 'Well, I guess that'll about do it, thanks much.' And that was it. He was done. I felt terrible, like I'd done something wrong. We'd only gone 90 seconds or so, total. I offered him a couple of free tapes. He said no, that he just wanted to leave. He put his clothes on and out he went. That quick. We still puzzle over it. The man wasn't even on our mailing list. Never ordered a tape. The only thing we can figure is that maybe he was a vice cop checking us out, seeing if we're really what we say we are. Can't you see it. He limps back to the van where his buddies are waiting, badges drawn, ready to storm, and says, "I don't wanna talk about it..." □

▼ Tiffanie Dorrough (Raquel) is a powerhouse.

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Sensational Sherri Martel

by Sandy Deluca
photos by Lisa Bailey

She's been called an invincible she-devil—an electrifying force that strikes without warning—and she's also been called the most intelligent woman in wrestling. There is no doubt that this particular woman is capable of expressing more rage and madness in the ring than most other women in the sport.

It is also a fact that, despite her frenzied temperament, her shrewdness and keen memory have gained her much prominence and glory throughout her career.

From her days with Randy Savage to her brief sojourn with "The Million Dollar Man" Ted DiBiase and finally to her time with Shawn Michaels, Sherri has proven she's a fighter and more importantly, she's a winner.

Shawn Michaels is surely one of the most devious men in wrestling. His main attributes are said to be scholarly knowledge of wrestling. He is a master at the fine art of brawling and has the uncanny ability to be able to seek out an opponent's weaknesses and the lightning quick instinct to strike at just the right moment.

There is little doubt that Sherri and Shawn are a dangerous and unholy alliance. Their evil philosophies blend together perfectly. Their keen minds are capable of achieving everything from destruction to glory. Thus, The Sensational One is truly a perfect match for Michaels.

She not only ranks high with her sadistic arsenal of dirty tricks but she is also one of the most skilled female grapplers to ever enter the ring. This is yet another asset to her ruthless partner's storehouse of winning properties.

Nonetheless, her climb to success was long and hard. Nothing came easy. Through all the setbacks and disappointments she learned many lessons. She also learned all

Doing it Right!!

The younger Sherri Martel was quite an accomplished wrestler.

Sherri has an enthusiastic wave for the crowd.

the rules of the wrestling game and how to break them as well.

Sherri's determination, an astonishing memory, and her ability to grasp facts quickly helped her to gain substantial ground in her career.

Today memory still serves her well as she uses every philosophy, trick and strategy she has acquired through the years. And she uses them to aid the career of the most important man in her life—Shawn Michaels.

Earlier in her career her persistence paid off when she succeeded in capturing the AWA Women's championship belt. Her raw passionate ring style brought her victory after victory, not to mention that her sensual appeal kept the male fans in awe of her as well!

Her incredible talent for strategy, and often trickery, was soon put to work as she began to manage some of the AWA's top stars. "Playboy" Buddy Rose and "Pretty Boy" Doug Somers won the AWA tag team titles while under her guidance. Soon she was reputed as being not only a woman who could battle with the finest female competition in the league but she also proved that she possessed the brains and guts to create champions.

In 1987 the Fabulous Moolah accepted a challenge from Sherri for the WWF Women's title. The legendary Moolah claimed that this crude ruffian of a woman could never stand a chance against her. After all, the "Fabulous One" had years of experience and if anyone knew every trick in the book, it was she. Despite all negative feelings and odds, Sherri pinned the older woman and won the WWF Women's title.

She defended her strap against the best competition in the organization. Women such as Velvet McIntyre, Judy Martin and Donna Christianello all challenged her. Sensational Sherri succeeded in defeating them all.

When the popularity of female grappling faded within the WWF, this plucky lady set her sights upon the career of Randy Savage. Sources claim that it was she who instigated

Sherri caresses her man's hair

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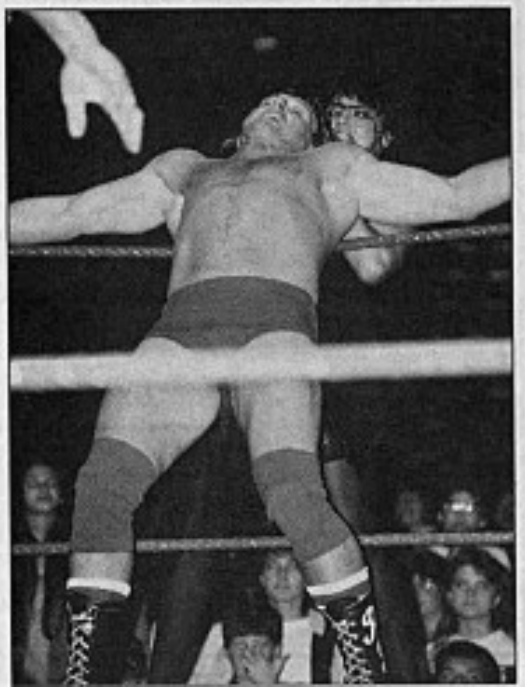
▼ *Sherri always stands by her man.*



much of the rage which began to brew between Hulk Hogan and Savage. She also shrewdly swayed him towards her evil, and very sensual, self.

Together she and the charismatic superstar became the King and Queen of professional wrestling. She then hooked up with DiBiase but gained much of her notoriety with the handsome and conceited Shawn Michaels.

This so called wicked witch of wrestling had no problem with getting plenty of attention whenever she accompanies Michaels to the ring. Her seductive strut cannot easily be duplicated by many women. Her suggestive attire is enough to keep many a male fan gasping. She's an expert at displaying just the right amount of her bosom, or leg, at exactly the right time, often distracting an opponent or referee.

◀ *The Sensational One never hesitates to get involved.*

A pair of high heels, an innocent looking purse, or even a scarf can spell danger for Shawn's competition. There is no end to what this wild woman is capable of doing.

Spunky Sherri has experienced setbacks in her career before and she has always managed to bounce back. There is no doubt that she and her masterful associate will survive and perhaps move on to achieve even greater accomplishments within the World Wrestling Federation.

Rumor has it that not only do she and Michaels plan on gain back the Intercontinental belt, they are also planning to capture other prominent titles in this federation as well. Right now they are said to be busy rounding up every wicked individual in the federation in order to aid them with their goal. And it is quite obvious that Sherri has no problem with luring and tempting men her way.

If this woman has her way the whole structure and meaning of the World Wrestling Federation could be altered. Her fury is running wild as of late and her ambitions for Shawn may soon become more of a reality than most people realize.

She has proven in the past that she does have the ability to shape and mold champions. Despite his wicked ways, Shawn Michaels deserves to become a champion. If he wasn't championship material this scheming lady would not remain by his side.

For now we can only speculate as to what this pair is up to. Only one thing is certain. Sensational Sherri has the power to achieve whatever she desires. With her standing by him, Shawn Michaels can realize ultimate glory in the WWF. Together they could rule the entire wrestling world. □

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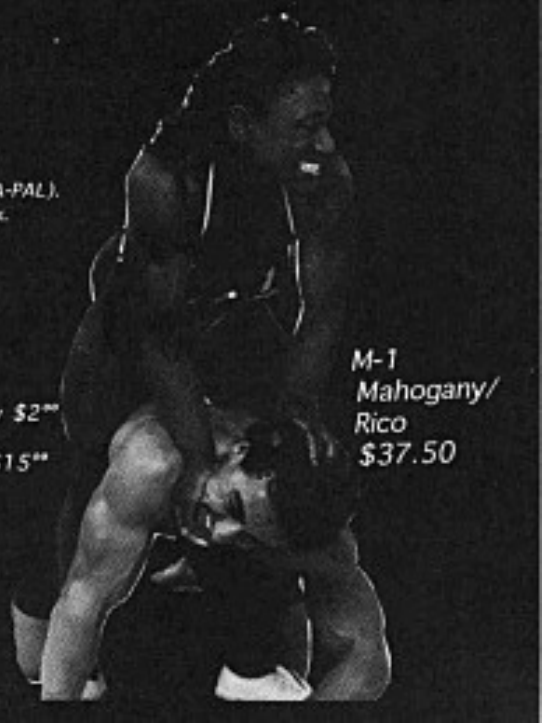

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"DANGEROUS"

DENISE STORM

by Mick Karch

Denise Storm could have chosen any number of paths in her life. She is stunningly beautiful and could certainly have made modeling her profession. She is highly intelligent and could have had a great corporate career in the business world.

To be sure; she is athletic and determined, and with her size and strength, any number of professional sports would have suited her. Beyond all of these attributes, she is aggressive, determined, powerful and competitive. Maybe that's why she chose the dangerous, unpredictable road of a professional wrestler.

When she walks into a room, Denise Storm captures everyone's attention instantly. A statuesque 5'11" and 170 pounds of pure muscle, she is awe-inspiring. This young, black female from the near north side in Minneapolis, Minnesota is one of the premier attractions in the fiercely contested world of ladies' wrestling. Storm has become recognized as one of the leading contenders to any major championship in the sport.

The unfortunate truth, however, is that coupled with all her natural talent and ability, Storm possesses a mean streak that borders on cruelty. She makes it quite clear that there are no limits or boundaries as she rapidly climbs the ladder of success.

If an opponent suffers a broken bone in the process, it is just another day at the office for Denise Storm. While it wasn't always that way, her arrogance and insensitivity to opponents and fans alike has reared its ugly head over the past couple of years.

"I was young and stupid when I entered this business," she snarls. "I wasted my time worrying about whether or not the (wrestling) fans would like me. I needed to hear the cheers and the adoration.

"I didn't want to offend anyone. I wanted to be accepted by my peers. But thank heaven, I saw the light before it was too late. The fans have never won me any matches! And as far as winning friends, who needs 'em? Money and championships, that's all I want. Nothing will stop me. I will be the undisputed queen of professional wrestling."

Storm's attitude change is distressing not only to her former cohorts and legions of admirers, but to the man who got her started in professional wrestling - Eddie Sharkey. Sharkey, who has launched the careers of such male stars as "Ravishing" Rick Rude, Jesse "The Body" Ventura, Rick Steiner, Smash of Demolition, The Warlord, Bob Backlund, the Legion of Doom and a host of others, shakes his head when Storm's name is mentioned.

"I have no idea what got into her. She has all the natural talent and ability in the world," Sharkey laments. "She is big enough, powerful enough, and skilled enough to win world titles without resorting to the tactics she has lately. I know that the bottom line is winning, and there are those who just don't have

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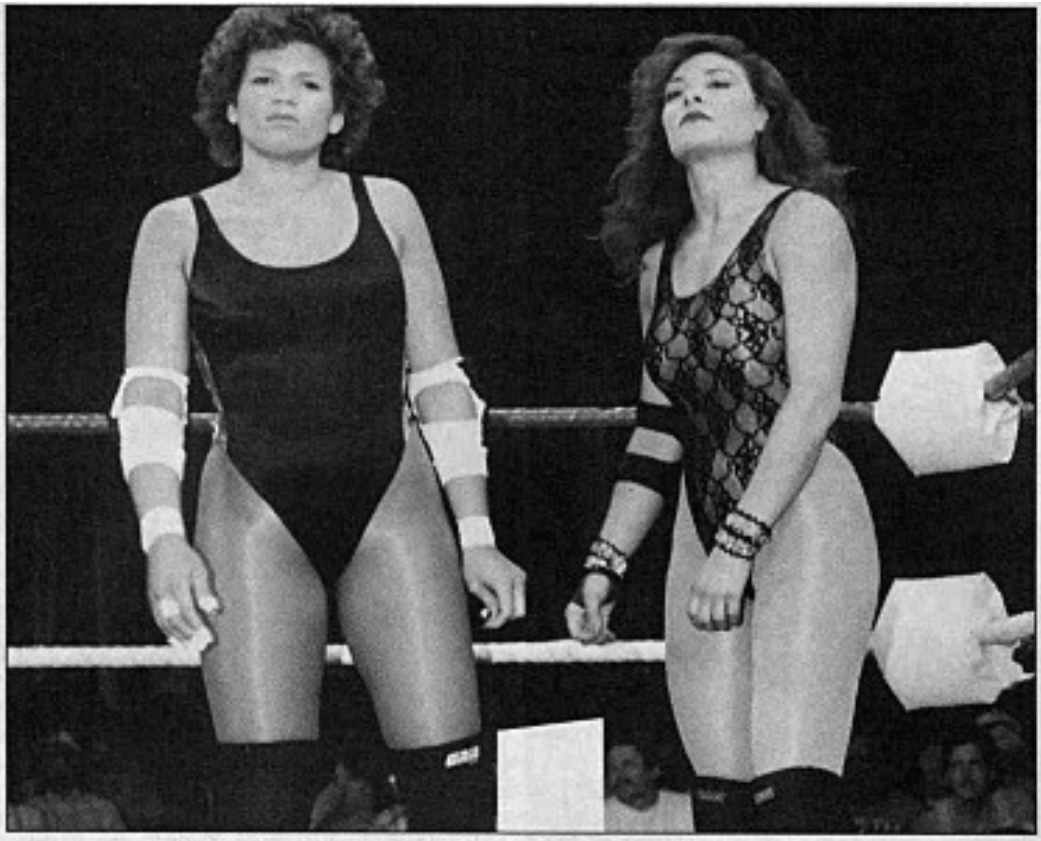
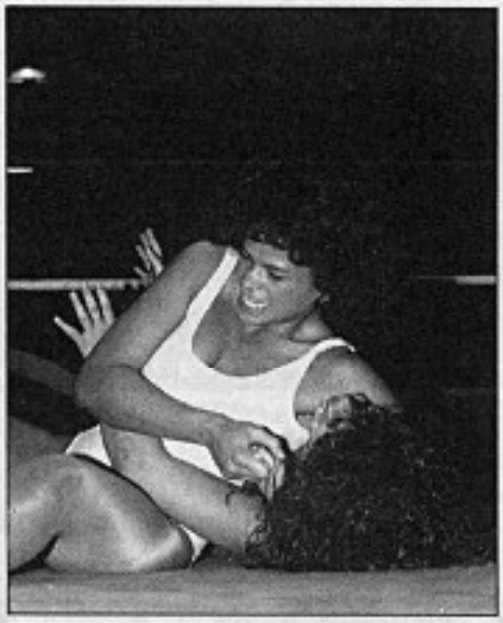


Denise has teamed with Magnificent Mimi in the past.



the scientific knowledge and have to resort to the short cuts. But not Denise. It's a shame."

Storm quickly points to her win-loss record as proof that she has made the right choices. Victories over the likes of Samantha Pain, Candi Divine, Terri Power, L.A. Starr and Reggie Bennett have solidified her status. Managed for a short period by Jonathan Blue in the LPWA, Storm severed her ties with him and now prefers to be her own boss.

"I'm not saying Jonathan didn't help me a bit along the way," she admits. "But I really don't need anyone's help. When you're the greatest in the world all by yourself, anyone else is excess baggage. I don't have to share my name or my wealth with anybody. I earned it by what I do in the ring."

◀ *Denise has Lisa Starr right she wants her.*

▼ *Denise Storm knows how to take control of the situation.*

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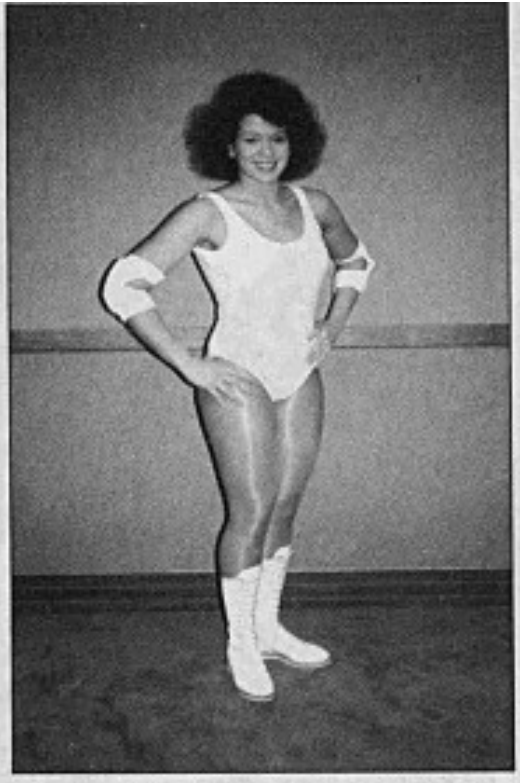
Alma Alvarez puts an arm bar on Storm.

Storm grew up in the aforementioned north side of Minneapolis, part of an athletic family. That section of the city is generally regarded as one of the toughest areas in town, and Storm grew up having to fight men and women alike. This is certainly not a case of being born with a silver spoon in her mouth, and her background served as impetus to get into the squared circle and achieve.

In addition to Eddie Sharkey's expertise, Storm sought the advice of Brad Rheingans, one of the greatest amateur wrestlers in the history of the United States. Rheingans, an accomplished professional in his own right and formerly one-half of the AWA World tag team champions with Ken Patera, added the finishing touches to Storm's training, teaching her the suplexes and other upper-body leverage maneuvers that have made Storm such a devastating performer in the squared circle. Rheingans, too, shares the chagrin over the attitude his one-time protege has exhibited.

"I must say, I knew from the moment she came to my training camp, Denise was destined to be a superstar in the world of ladies' wrestling. She had all the tools. This was a champion of the future. What bothers me the most is that her disposition was sweet and



Don't let this sweet smile fool you!

charming. She was willing to listen, to take advice, to work hard. Now the rule book is out the window and she has no time for anybody. I know that wrestling demands self-discipline, and you have to look out for number one, but some of the things I hear coming from her lips...it's not the Denise Storm I knew," Rheingans concluded.

While her trainers and friends of days gone by share in their consternation, Denise Storm continues on her trek to glory. Though she has only been a professional for a few short years, she has systematically cut through all opposition in Minnesota, Texas, California, Colorado, Illinois, Nevada, and points in between, and was a tremendous hit in the Land of the Rising Sun - Japan.

While the world of wrestling has been caught up in the Madusa Miceli's and the Sherri Martel's of late, there is a very serious young woman who is casting a huge shadow on the sport of professional wrestling. Her opponents know very well that the phrase "there's a storm brewing" has nothing to do with the weather.

"I will become synonymous with women's wrestling," Denise Storm sneers. "You can mortgage the house on that one!" □

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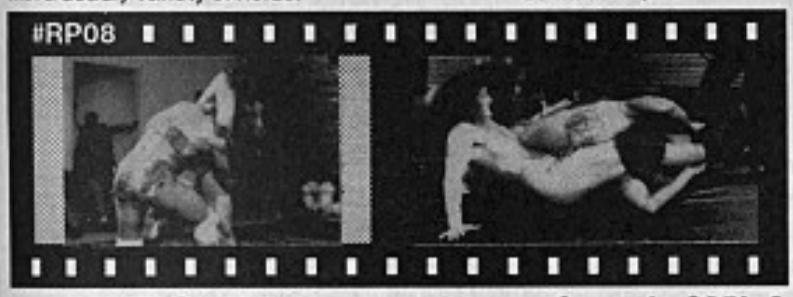

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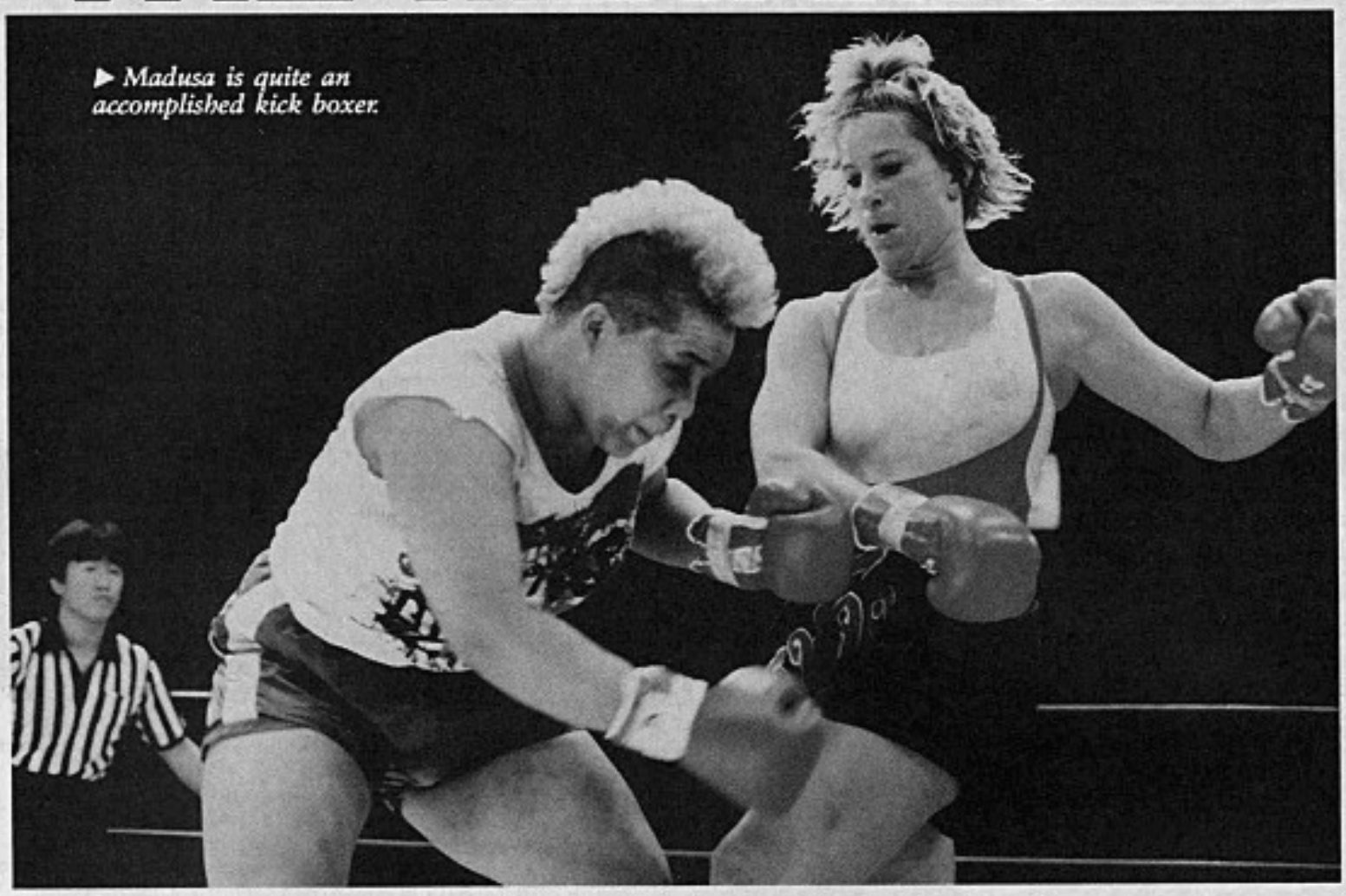


▶ *Madusa is quite an accomplished kick boxer.*

by Clarence Bennett

In the past couple of years, Madusa has made a drastic change in her ring style, appearance and approach to the sport. No longer is she trying to be a star by wearing provocative, body hugging outfits and playing up her natural sex appeal. She is succeeding these days by utilizing her vast athletic skills and wrestling ability.

A brief summary of Madusa's wrestling prowess:

As a former high school athletics champion and physical fitness instructor, she was introduced to trainer Ed Sharkey and began training one week later. After only two weeks of day in and day out training, Madusa wrestled her first pro bout for a mere $15.00. She had to borrow a pair of boots from a male wrestler for that match and stuffed the toes to make them fit.

Six months later a friend suggested going to the AWA, leaving her excited by the prospects of wrestling in a major promotion. After meeting with Verne Gagne, she signed with the AWA in 1987 and immediately engaged in a feud with "Sensational" Sherri Martel. Their battles criss-crossed the United States as each tried to settle the feud in her own favor.

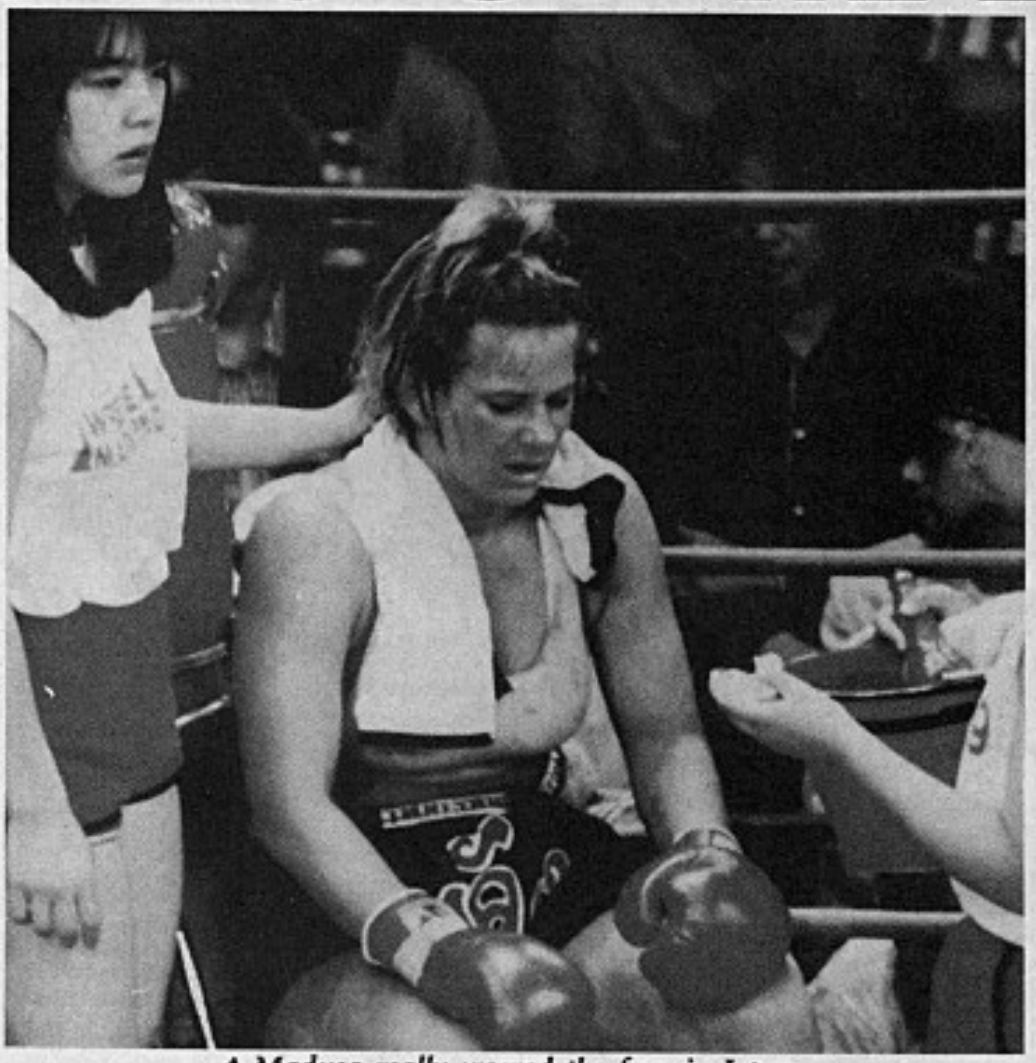
By the end of 1987, the AWA Ladies world championship belt was securely around her waist. It was also around this time that she decided to branch out into managing. She soon reached a working agreement with Nick Kiniski, a second generation wrestler. She also signed on Kevin Kelly and she began managing both of their careers.

Working as a tag team, Kiniski and Kelly fought the Rockers and the Nasty Boys as they worked their way up the AWA ladder. But Madusa's managerial career took a big step forward when she was able to sign Curt Hennig, one of her all-time favorite wrestlers.

The AWA Ladies champion and the AWA Men's heavyweight champion made quite an impressive duo and together they began a terror campaign throughout the entire AWA organization.

Despite her winning ways and improving ring skills, she was still known more for her outrageous,

OSIS OF MADUSA



▲ *Madusa really wowed the fans in Japan.*

sexy outfits. Madusa finally became frustrated over the cheesecake image of most women wrestlers in the United States. In the autumn of 1988 she gave her notice to the AWA offices. On November 26, 1988 Madusa dropped her championship strap to popular Wendi Richter in Bloomington, MN, at the same time blowing out her knee.

Taking time off to recover, she had no idea in which direction her career was headed. Little did Madusa know that the turning point of her career was right around the corner. A trip to Japan to work for All-Japan Pro Wrestling launched her into cult stardom in the "Land of the Rising Sun".

During 1989-90, Madusa participated in over 350 major events in the most extensive wrestling program undertaken by an international wrestler. Performances and tours in Japan, China, Taiwan and Thailand led to international acclaim.

Expanding her skills to cover a wide range of martial arts, she also achieved recognition with a series of gutsy, storming kick-boxing bouts that brought Japanese and Thai fans clamoring to the stadiums.

Her first match in Japan was supposed to be against another American grappler but it turned out to be against well known Japanese star, Chigusa Nagayo.

This much talked about match with Chigusa made her perform at a higher level of skill than she was used to and forced her to grow in the squared circle. The powers that be were impressed with her showing and Madusa became a regular in Japan.

She honed her wrestling skills razor-sharp until she beat Chigusa for the International Wrestling Association Ladies championship. She was also awarded the FUJI Television award for kick-boxing and the All Japan award for the most inspirational wrestler of the year.

Her good fortune continued when she received a title shot at

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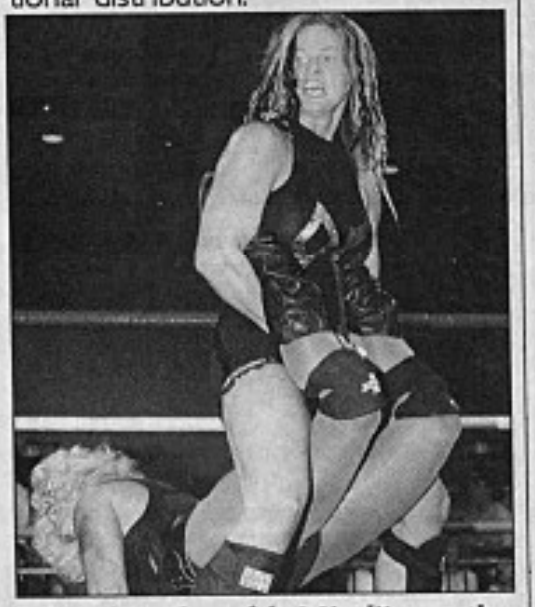
Lioness Asuka's WWWA Ladies heavyweight championship. The match went thirty minutes and fifteen seconds before Madusa was pinned. Even though she lost, she considers this to be one of her best matches.

Her feud with the awesome Aja Kong was the main reason she entered the kick-boxing ring. It is an intense, exhaustive sport and it left Madusa busted and bruised but always wanting more. Most people in the sport began to realize that she was no longer the same Madusa Miceli as the sex symbol they remembered from before.

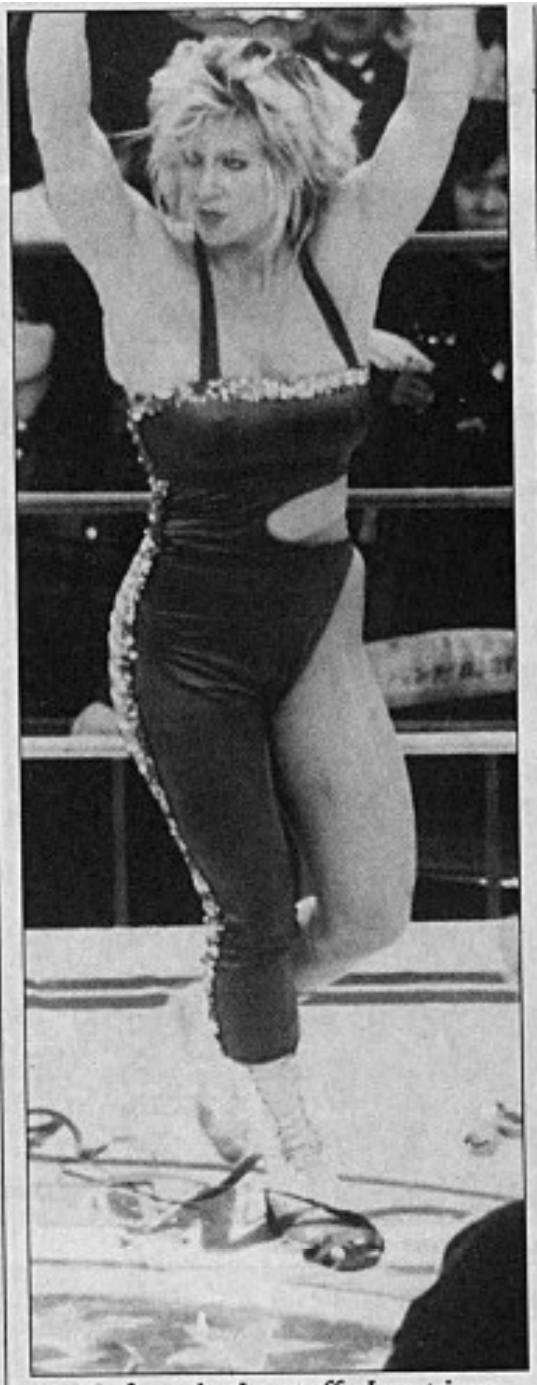
Before leaving Japan on her last tour, Japanese journalists were quoted as saying, "Madusa is not all wrestler! She is the most beautiful and multi-talented entertainer and sports star of the 1990's." She even participated in a number of promotional and entertainment activities producing her own compact disc, "WHO'S MADUSA", for international distribution.



▲ *Luna Vachon felt Miceli's wrath.*
(photo by Harshman)

In 1991, Madusa began to accept selective bouts in the States. In one of her first matches back, she fought Rockin' Robin in Ohio. The match ended in a time-limit draw but not before she had turned her opponent's face bloody by opening a huge gash across Robin's forehead.

Her transformation stunned most of the American audience who expected to see the old Madusa. While some people, mostly men,



▲ *Madusa is the stuff champions are made of.*

were disappointed over not seeing the slinky seductress that she used to be, they all had to be impressed with her improved ring prowess.

Madusa eventually faced off against the nastiest savage of them all, Luna Vachon. When manager Don E. Allen brought Luna's chain into the ring, Madusa quickly gained control of it and used it on her wild-eyed opponent. For her actions, she was disqualified. A rematch was quickly inked. Madusa picked "Hot Stuff" Eddie Gilbert as a partner to go against Luna and Cactus Jack in a mixed tag team match with one special stipulation added. The loser of the pinfall would have to have their heads shaved.

After a see-saw battle that saw both women inch towards a victory, Madusa was able to come out on top. As the stipulation called for, Luna was to have her head shaved but before Madusa could completely carry out the honors, the Black Hearts interfered.

▲ *Madusa Miceli is never at a loss for words.*

A return to Japan saw Madusa form an outstanding tag team with Dynamite Kaisei (formerly known as Miss A). When she returned Stateside, she entered World Championship Wrestling and is took both wrestlers and fans by storm. She readily claims to be the First Lady of WCW and has full intention of kicking any butt within her way. She aligned herself with the Dangerous Alliance and from there branched out to manage the ever so incredible, Ravishing Rick Rude.

All possibilities are now laid out at her feet; announcing, managing and her first love, wrestling. Madusa is on the verge of gaining the respect for women's wrestling in the States the same as she has in Japan. Yes folks, Madusa Miceli is on a roll and it seems like nothing is going to stop her now! □

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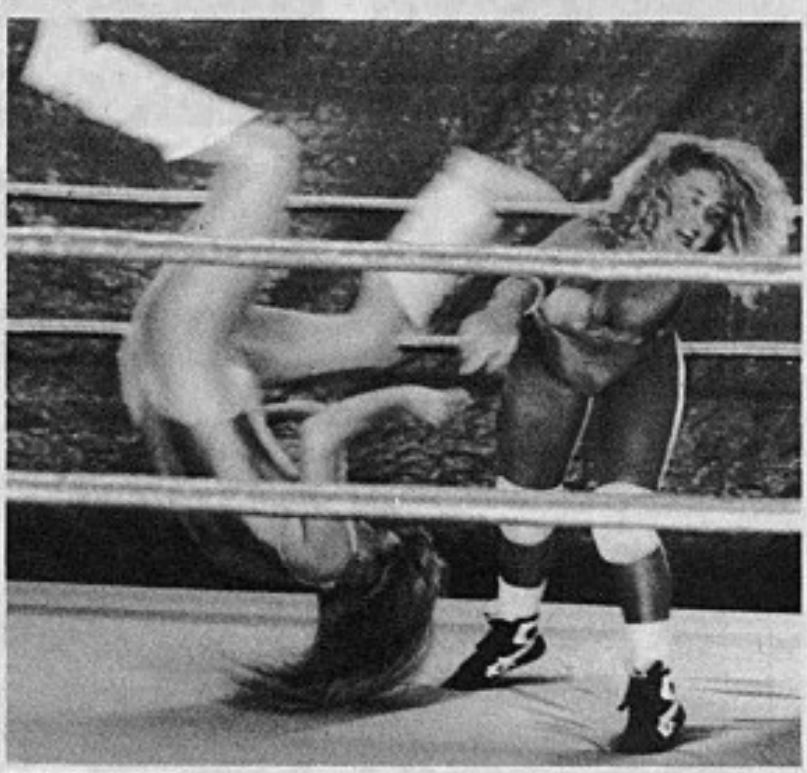

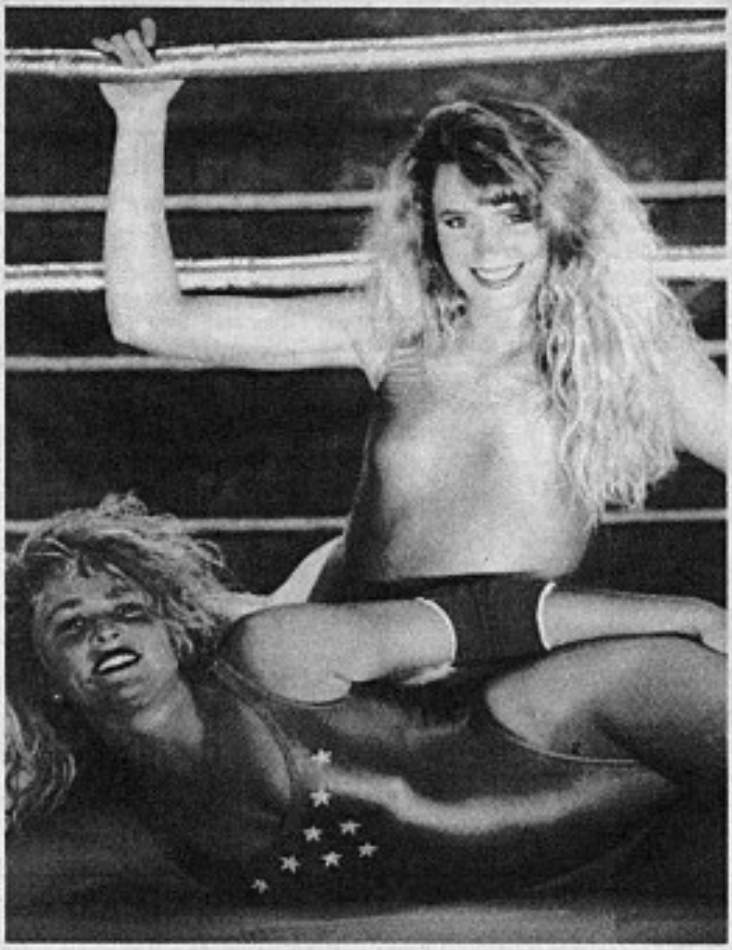

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MEET THE LADIES OF P.T.'S SHOWCLUB

by Jeff Cohen

If you're looking for great professional wrestling in Indianapolis, look no further than the famous P.T.'s Showclub. P.T.'s promoter and general manager, Peter Sprafka offers quality entertainment with some of the most gorgeous women to ever step foot inside the squared circle. So, without further ado, meet the bevy of beauties that wrestle here!

◀ *Here's where all the action takes place!*

▲ *Promoter and general manager, Peter Sprafka is no stranger to WOMEN OF WRESTLING*

◀ *Charlene is the current champ.*

▲ *Tami stretches against the ring ropes.*

◀ *Misty is just itching to get her hands on her opponent.*

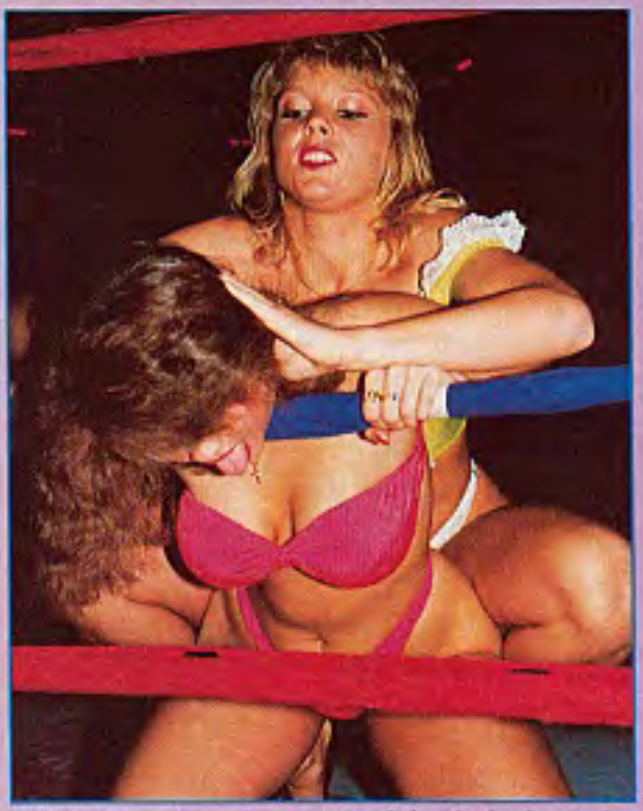
◀ *Angie Q. is ready for action.*

MEET THE LADIES OF

P.T.'S SHOWCLUB

▲ *Tami poses prettily for the camera.*

▲ *Misty and Angie Q. get down to business.*



▲ *Charlene nearly got the life choked out her.*

◀ *Misty has Tami in a punishing leg lock.*

◀ *Come on Charlene, that's not fair wrestling!*

▲ *Charlene brings Misty to her knees*

▲ *After a series of brutal bouts, Charlene was able to overpower Misty to become the champion.*

◀ *Charlene ovepowered Angie Q. with ease.*

Toni tries to escape from Bridget's grasp.

Toni takes Bridget for a ride!

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Sasha tries to take Bridget's head off!

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Misty is close to putting Cindy away for the count.

Will the REAL Woman PLEASE STEP FORWARD?

by Don Laible
photos by Tim Harshman

How can you not feel sorry for this striking and beautiful brunette? Not only does she keep her wrestling audiences guessing as to what form of personality (Woman or Fallen Angel) she'll be when she walks to the ring, she virtually shows no emotions when she is in the spotlight. One must surely believe that she is unhappy with her everyday life.

Woman has what it takes to make it to the top.

◀ *As Fallen Angel she can be pretty bizarre.*

Perhaps after analyzing her appearances at ringside and several factors associated with them, we, the fans could possibly assist her with her identity crisis. Torment or pleasure—why the split personalities? How does she act as each? What does the future hold for this Dayton Beach, Florida resident? Before additional questions begin to mount, let's figure out what we do know about her.

Let's face it. Everyone has a right to change their minds as frequently as they wish but Woman is really playing some major head games with her dual personalities. For the sake of discussion, use whatever personality you feel most comfortable with when addressing this grappling "bombshell".

Just what or who is responsible for her to keep changing her outfits, name and mannerisms? Her current idea of a dilemma should be what

This lady can be tough as nails.

to purchase with her protege's winnings—fur, silk or cashmere—not what character to portray while strutting to the ring. After all, she is an intelligent, accomplished woman.

While Miss Elizabeth, former wife and manager of "Macho Man" Randy Savage is obviously more well known to the wrestling public, Woman/Fallen Angel (depending on what town and whom she is touring) does more in the manager's corner than smile; she gets emotionally and physically involved, however potentially dangerous the situation may threaten to be.

Funny, but the Fallen Angel persona only seems to emerge when she is with wrestling maniac Kevin Sullivan. And she is quite unmistakable in this role. Whether Kevin orders it or she simply feels better in wearing them around him, she is

usually seen in a combination of sexy lingerie, garter belts and quite revealing bathing suits.

We can safely assume that there is a definite sort of dominance over her by the still unknown powers of Kevin but the degree has not yet been determined. You don't catch her even speaking in his presence; she exists in almost a zombie-like state.

She does not act a like a manager at all; a slave to Sullivan's every wish would be a more accurate description.

As Woman, she does not have Kevin Sullivan to answer to and as a result comes across as a totally confident, domineering and professional individual. Now you can see the pattern. With Sullivan, we have a weak minded subservient, without him lurking in the shadow she is a leader.

While in the National Wrestling Alliance a few years back, Woman brought together the tag team of Doom (Butch Reed and Ron Simmons). A few months later Woman learned about being a team player and associated herself with the infamous Four Horsemen.

She also managed D.C. "Mad Dog" Drake to the Tri-State heavyweight title in 1990 and helped Larry Winters and Johnny Hotbody capture that organization's tag team championships on May 18, 1991.

As Woman, the carefree, say-as-she-pleases leader, championships are collected. She has no trouble dealing with anybody around her and always comes across as extremely self-assured. It would most certainly be in her best interest to break the spell that Kevin Sullivan holds over her and toss the Fallen Angel garb into the Goodwill box for good. Then, the future would be hers for the taking.

The possibilities are limitless. Television commentary would draw dedicated viewers. She could learn to wrestle and pursue some of the best on the ladies circuit or she could take her managing skills elsewhere. As long as she works as Woman without any outside interference, the World Wrestling Federation could even be her next stop. This fact could certainly hold true as gossip has been flying for a number of months regarding her being recruited as a manager for veteran grappler, Ric Flair.

Time is surely on her side. She is still in excellent physical shape and is always more than anxious to learn. She deserves only the best the wrestling game has to offer.

How's this for a deduction? As Woman she is domineering because as Fallen Angel she is forced to suppress her emotions and talents. And as Fallen Angel she is delegated to being only second best, only a background ornament for Kevin Sullivan.

In an amateur psychiatric diagnosis, her remedy to fame and fortune is to remain solo. Photos, articles, anything with a hint of reminding her of Sullivan or the Angel must be kept at a great distance from her. As more jeers turn to cheers, Woman should then be the undisputed queen of the mat.

"Even as Fallen Angel, she was worth watching," a long time admirer noted. "Without a doubt she's the best woman this sport has ever seen. I've watched her take all of her men to championships and if she remains in control, this business has no boundaries." So Woman, the decision is yours. We all hope you make the right one. □

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Brittany BROWN:

by Sandy Deluca

Boston's BAD Girl

There is a big, blonde feminine sensation who is causing quite a stir in the wrestling world as of late. Her name is Brittany Brown and she is one gorgeous spit-fire who has been having no problem proving that she is one of the toughest women to ever climb into the ring. They call her simply "The Boston Bad Girl". However, her reputation has stretched much further than her native New England area over the past three years.

◀ *Don't mess with Brittany Brown!*

She received her earliest training from The Fabulous Moolah. Nonetheless, she sharpened her technical skills while under the guidance of Walter" Killer" Kowalski who owns and operates a famous wrestling school in Boston.

Brittany continues to practice at Kowlaski's training ground every chance she gets. During those intense sessions she refuses to train with female grapplers. She claims she's already done her share of damage to other women and training with them would just be a waste of her time.

She even refuses to train with men who are on the smaller side. She's proven time and time again that she is powerful enough to match wits with the biggest and toughest of them...even men who are twice her size.

▲ *The flamboyant Brittany Brown has already made quite a mark in the sport.*

In the spring of 1991 she literally knocked out a referee during a heated match with Jamie West. While she was in the process of choking her opponent, a dozen or more male wrestlers ran out of their dressing rooms and into the ring in hopes of keeping the damage to a minimum.

Needless to say, both women were furious at this masculine intrusion upon their brutal skirmish. So intense was their anger that the two women succeeded in tossing every single one of the male wrestlers out of the ring—all except one.

When 225 pound Jerry Seavy was left standing nose to nose with Brittany, she punched him in the stomach and then went on to powerslam him! When the disoriented finally woke up and realized what she had done, he ran out of the ring in fear! The match ended as a double disqualification. However it proved one thing. Don't mess with Brittany Brown!

This gutsy lady is keeping quite busy these days as she spends her time wrestling for numerous independent organizations. Late 1991 was quite a period of accomplishment for Brittany. She won the vacant Women's New England Wrestling Federation title, in a match against The Black Venus. Upon winning the title, Brittany commented, "She may be more muscular than I am. She's also got a lot more experience than I have. And I'm not saying she isn't tough! But my style is more on the level and I managed to outsmart her despite it all!"

Brittany Brown has yet another goal in mind these days. She's been studying the techniques of Rustee "The Foxx" Thomas relentlessly. She is carefully noting Rustee's strong points as well as her weaknesses. Brown often spends hours viewing tapes of "The Foxx's" matches, memorizing every detail of her fighting strategies.

Don't be surprised if and when the two do meet in the ring, Brittany won't give Thomas a very sound thrashing. Brittany will be prepared, determined and out for blood, just because that is what she wants. Remember Brittany Brown ALWAYS gets what she wants.

As of late promoters have been anticipating the return of Brittany's arch rival, Shelley Francis, to the ring. It seems that they are willing to pay large sums of money in hopes of signing Shelley's first return match against the fiery Ms. Brown.

Rumor has it that Francis has been training for months in order to build up the necessary strength so she can literally destroy her hated adversary. She claims that Brittany tried to ruin her career and that she caused her months of pain,

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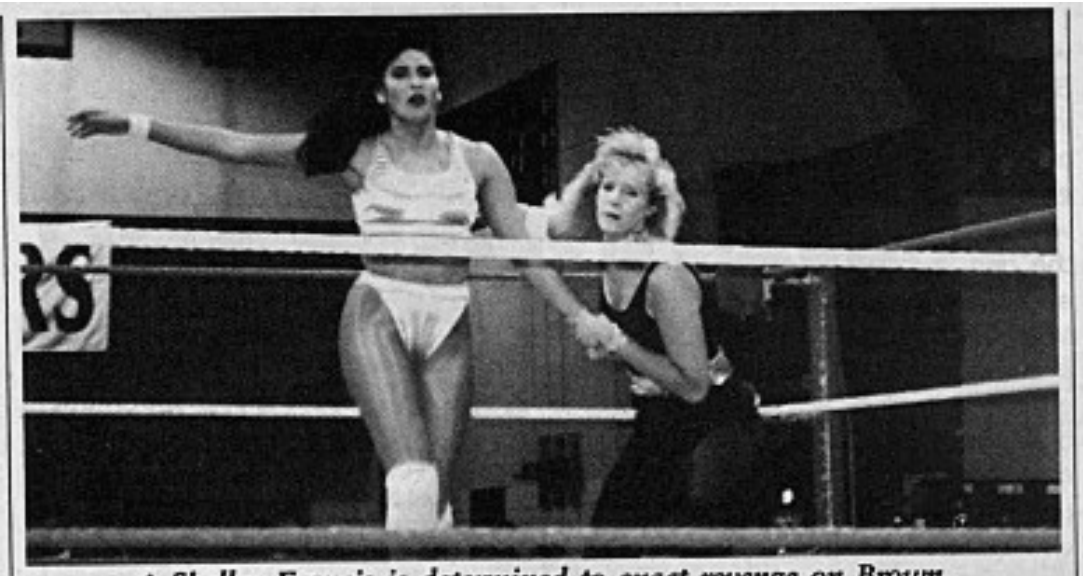


▲ *Shelley Francis is determined to exact revenge on Brown.*

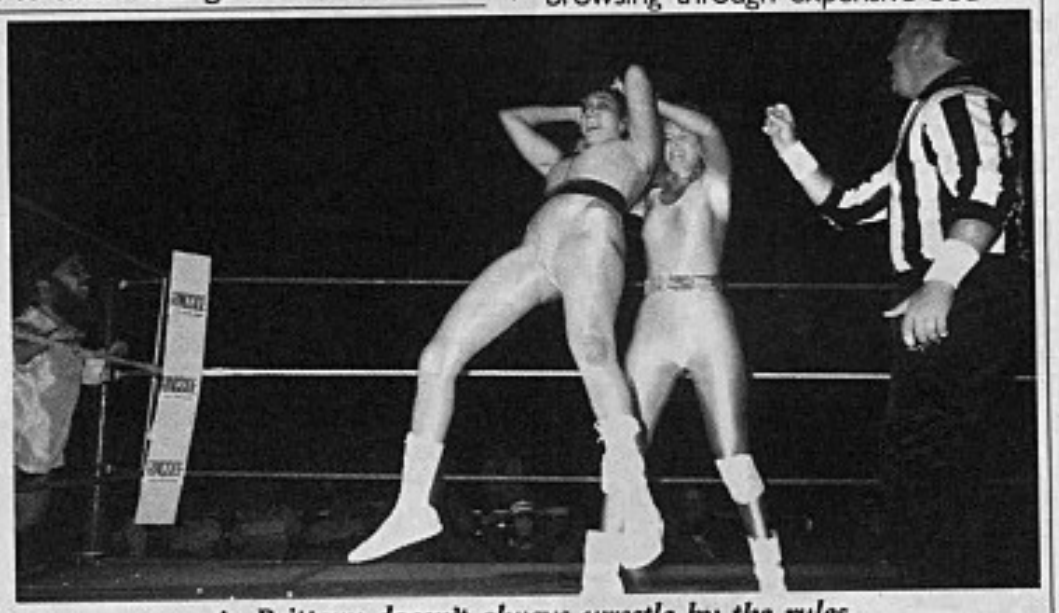
suffering and a substantial loss of income.

Nevertheless Brown is standing her ground and firmly commented, "I put Shelley out before. I'm stronger and more capable than she ever was or will be. I have the ability and I'll certainly put her out of wrestling again. For her own good...for her own well being I suggest that she refrains from signing a match against me. Think about it, Shelley. I can hurt you even more now than I did before!"

What led up to all this anger and hate. The story is that Shelley Francis was, at one time the number two contender for the LPWA title. However, during an elimination tournament, Brittany managed to give Shelley a severe neck injury. The damage put her out of wrestling for almost a year. Thus Francis has sworn her revenge.

Brittany Brown fears no one. She's been involved in numerous mixed tag matches and usually has no problem overpowering an opponent, regardless of size, strength or even sex. She possesses a unique endurance and a rare feminine toughness that enables her to compete with, and defeat anyone that stands in her way.

Her background is also quite unique. She grew up in Scituate, MA and she continues to spend her free time there. When not on the road she claims Hollywood, CA as home, saying she needs the strong sunshine to maintain her beautiful tan!



▲ *Brittany doesn't always wrestle by the rules.*

▲ *This innocent face has made grown men quake with fear.*

She owns an insurance agency in her home town but because of her busy schedule has her father, who has been in the insurance business for thirty years, run it for her.

Thus, with her wrestling success and lucrative insurance business, Brittany is no stranger to the good life. She loves to indulge herself. She will readily tell you that she is addicted to shopping. Clothes and jewelry are her weakness. She also owns three cars AND a motorcycle!

Often, on a crisp morning, you may spot her, donned in leather from head to toe, as she zips along on her Harley through the winding roads of the New England countryside. Or, perhaps you'll catch a glimpse of her, on a warm California afternoon, dressed in silk and browsing through expensive boutiques on Rodeo Drive.

She is always glad to sign an autograph before or after a match but if you see this 6' beauty on one of her shopping excursions, don't dare approach her! She says, "I don't want to be distracted while I'm in the middle of my shopping. I love my fans but I want them to understand how it is with me and shopping. It's my own personal passion away from the ring and I ask that people please respect that."

Brittany Brown is a woman who is afraid of nothing and it goes without saying that her phenomenal combination of good looks, strength and dauntless bravery will take her quite far in her career. She has already set the sport ablaze and there is no doubt that she will long be remembered one day for her unique feminine fortitude and her undying fighting spirit. □

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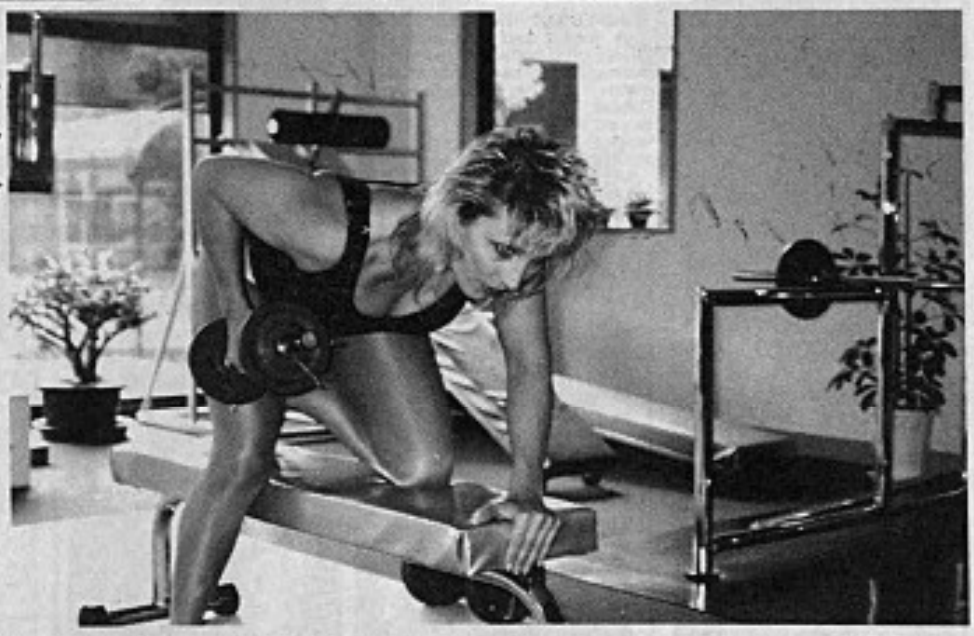
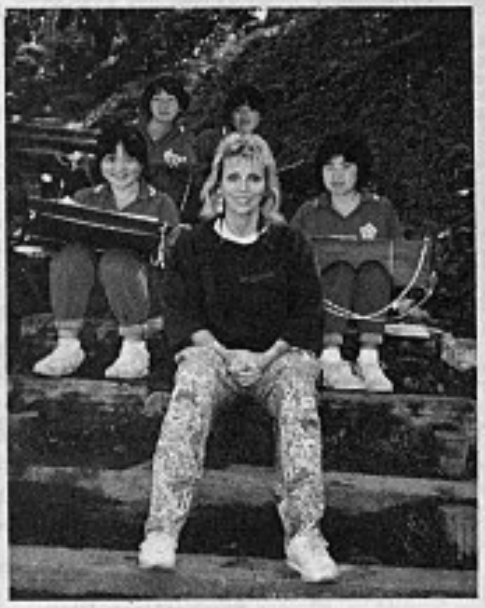
SUSAN SEXTON STORMS JAPA

◀ Susan poses with a few of her many Japanese fans.



▶ Sexton never forgoes her work out

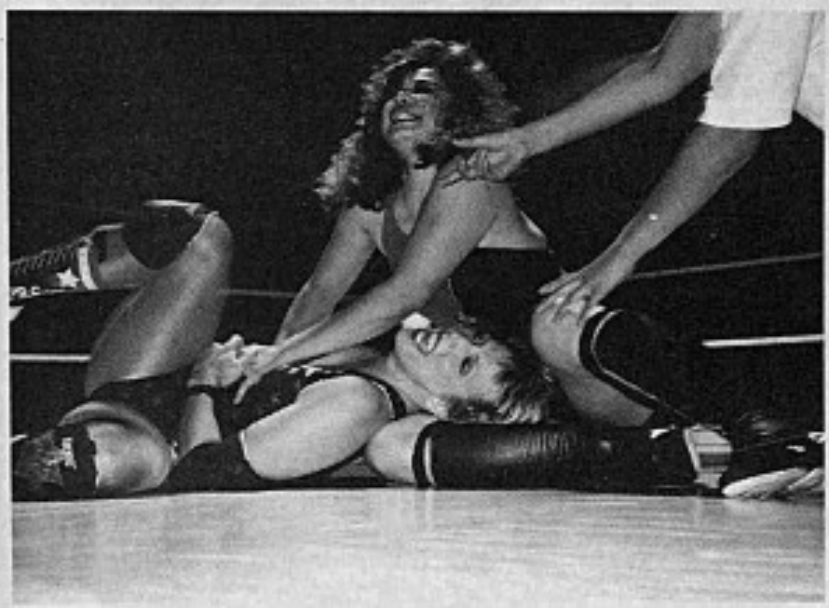
▼ Susan is a hit with the younger crowd as well.



▲ The Superstar gives a reporter quite a lift!

N!

▲ Susan poses with singer/actress/wrestler Cuty Suzuki.



◀ Yukari Ohsawa has Sexton in a bit in trouble here.

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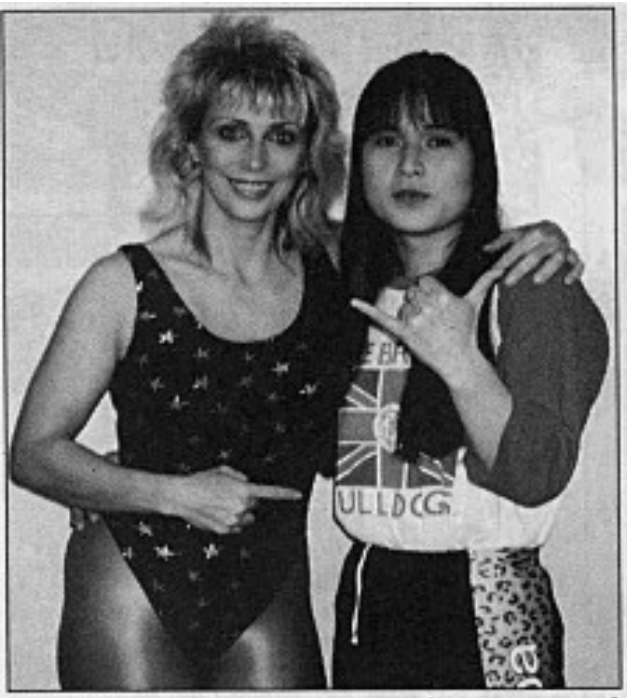
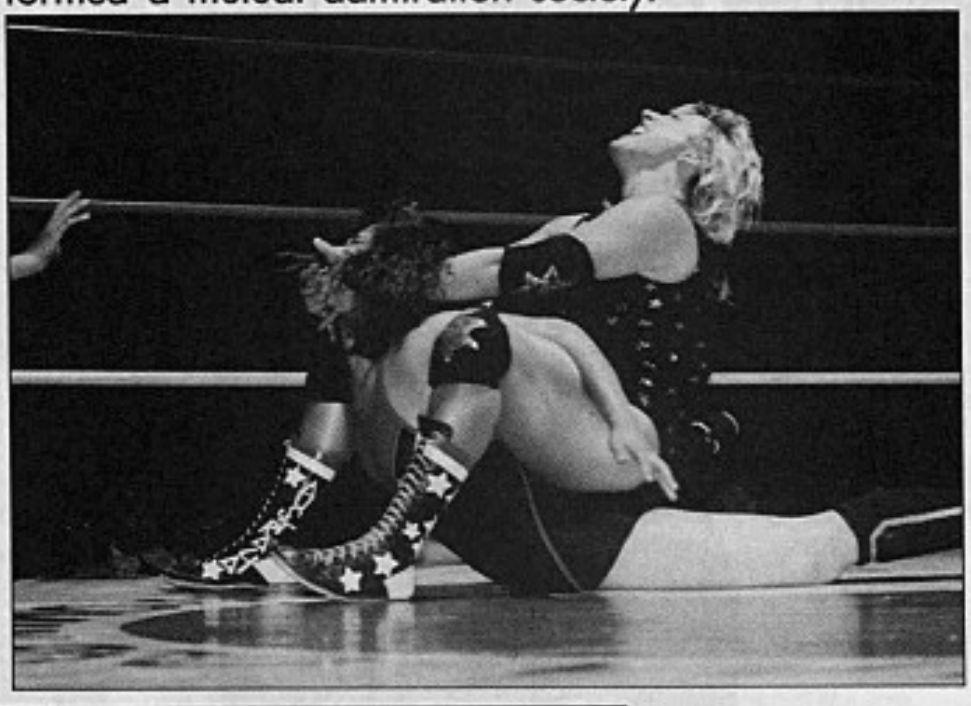


◀ Susan and one of the Jumping Bomb Angels formed a mutual admiration society.



▶ Sexton takes control of the match.

◀ Yukari Ohsawa didn't stand a chance against The Superstar's incredible power.

▶ The winner and all around champion, Susan Sexton!

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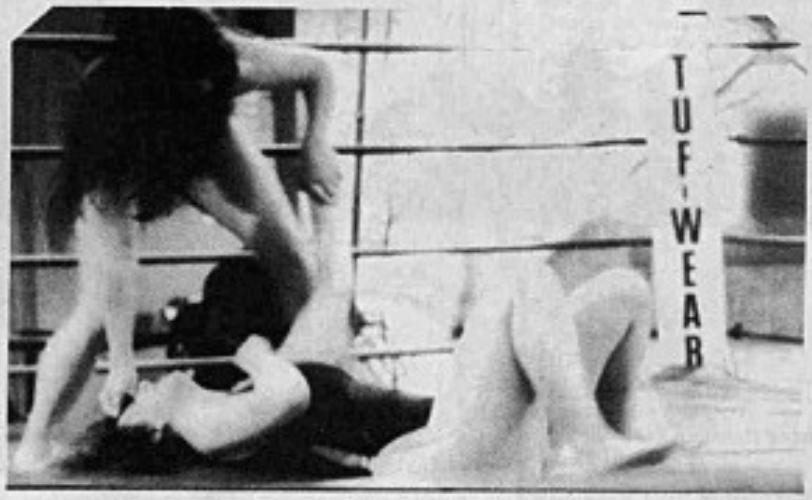

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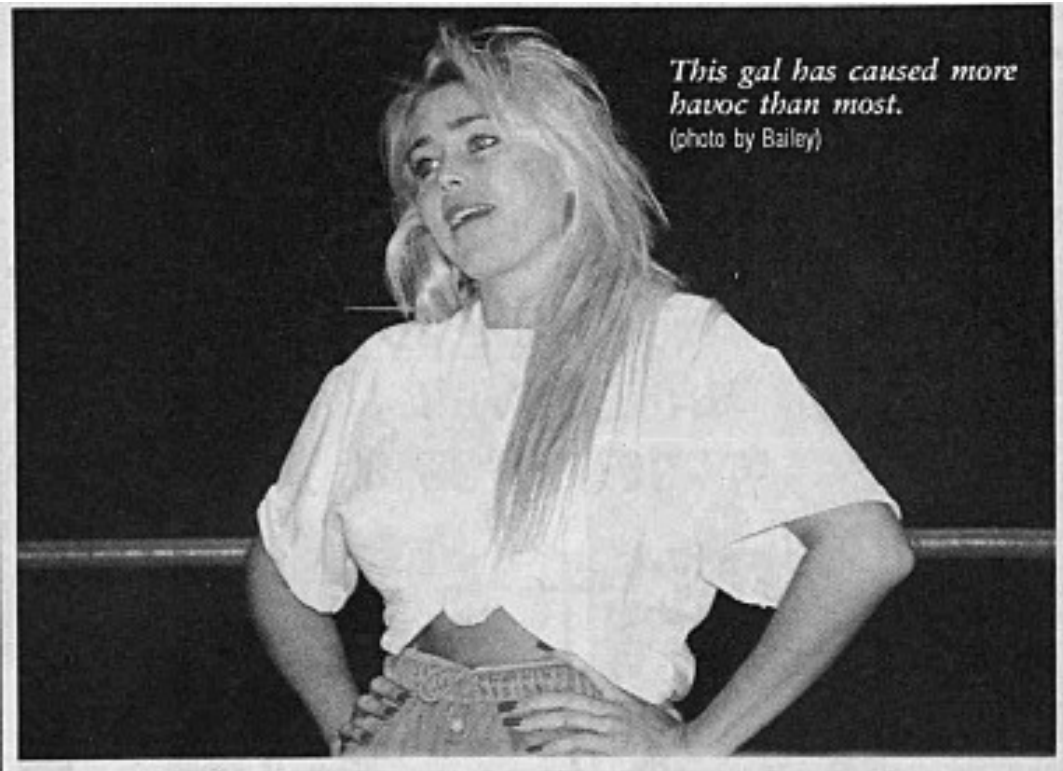


This gal has caused more havoc than most.
(photo by Bailey)

MISSY H

WRESTLING'S GO

by Michael Swoboda

The name Missy Hyatt can be defined in one word—controversial. Her raw sex appeal and flirtatious ways polarizes wrestling fans the world over. Some people feel that she contributes nothing to the sport but her bodacious figure. Still others feel she adds more color and excitement to the television broadcasts than those hosted exclusively by men.

No woman has drawn so much reaction since Missy came to national prominence in 1985. She began her career in wrestling by serving as "Hollywood" John Tatum's valet, but it soon became clear that Tatum was doing the serving. He tried everything he could think of to keep her happy, and that usually meant John had to pay the price with his body or his dignity.

Frustrated by his lack of success, Missy actually made "Hollywood" promise that he would never lose a match again. Tatum, wanting to totally satisfy her, was quick to agree to the terms but he had a rough time living up to them.

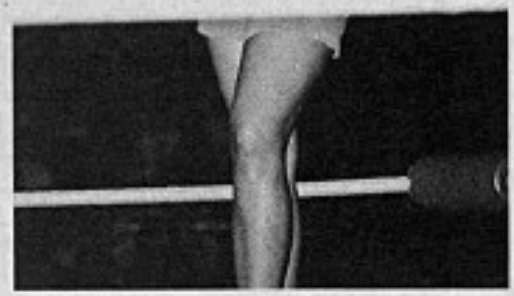
Hyatt then began feuding with Sunshine, the other Texas blonde beauty. Tatum and his tag team partners, either The Grappler or Jack Victory, waged war against Sunshine's band of rule abiding grapplers. Missy, on the hand, was back-pedaling to avoid Sunshine, who wanted to get her hands around Hyatt's throat.

The end of the Hyatt/Sunshine war came at the 1986 David Von Erich Memorial Parade of Champions. On May 4, 1986 Missy and Sunshine slugged it out in a very controversial mud pit match.

Wrestling purists expressed disdain for having such a gimmick match. Even Missy's most ardent supporters couldn't say it was a classic wrestling bout, but it didn't matter to them. They got to see their favorite valet in a skin-tight, form-fitting swimsuit duke it out against Sunshine.

Missy's loss to Sunshine sent her, Tatum and Victory out of Texas and on to Bill Watts' popular Universal Wrestling Federation. This definitely turned into a good move for Hyatt and, at the same time, a bad move for Tatum and Victory.

Not long after starting with the UWF, Missy began to be courted by an ardent admirer by the name of Eddie Gilbert. His attention put extreme tension on Missy and



The future is bright for Missy Hyatt.
(photo by Bailey)

Tatum's relationship. Gilbert began to win her over by gaining her attention during all over her former protege's matches.

Things quickly blew apart as Tatum and Gilbert went after each other. Gilbert's henchmen attacked Johnny and held him as Eddie repeatedly smacked him. Eddie then demanded that Missy strike the helpless Tatum. After thinking it over briefly, she belted Tatum and ended their relationship.

Missy and Eddie then went on to form Hot Stuff and Hyatt International and later went on to form a different kind of merger—marriage.

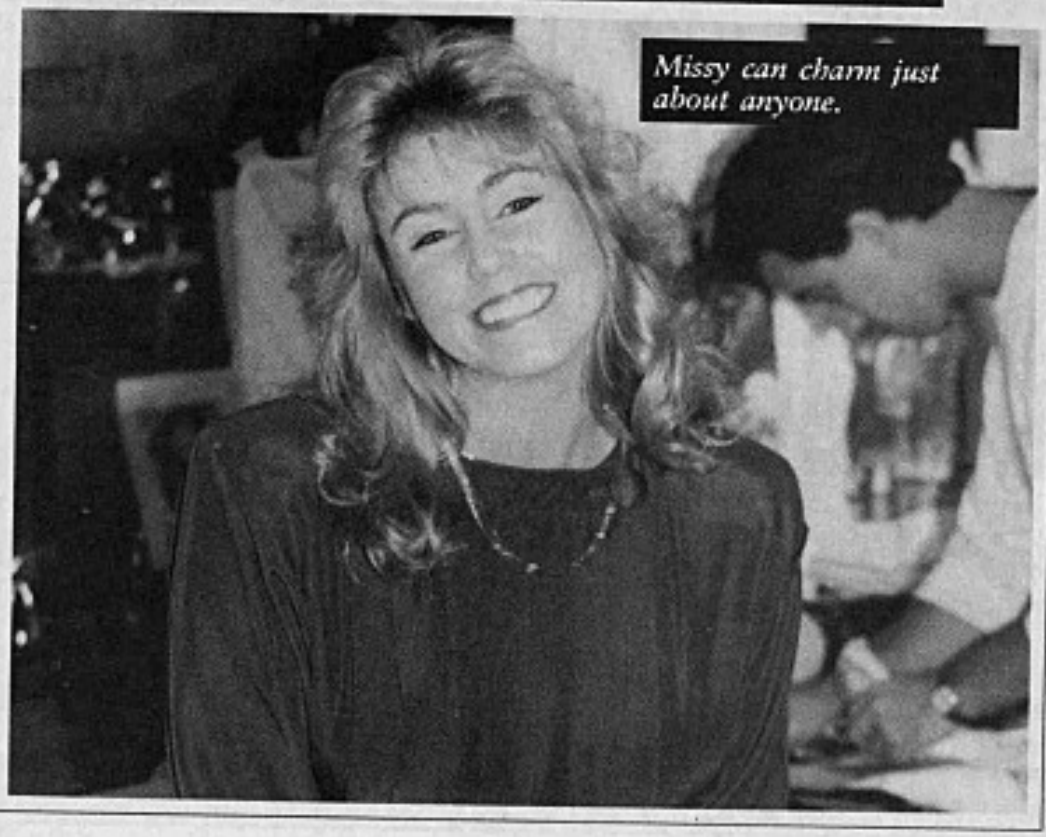
Her career looked like it was going to skyrocket to the top when it was announced she was going to the World Wrestling Federation to do her interview segments. For reasons that greatly vary, depending on who you listened to at the time, the WWF relationship didn't last long; not one of those segments ever hit the air waves. Missy was soon back in a commentating position with the UWF/NWA.

A trip to Memphis and the CWA (now known as the USWA) led to a vicious feud between Gilbert and Jerry "The King" Lawler. Hyatt and Gilbert wanted the popular Lawler out of the way so they decided to put a bounty on his head.

Once again Missy stirred up controversy probably stilled talked about by wrestling fans today. She convinced Scotty the Body to turn on Lawler to collect a very special bounty that she was offering; the

YATT:

LDEN GIRL



Missy can charm just about anyone.

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16. Body Slam
17. Karate Kick
18. Karate Chop
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20. Knee Lift
21. Knee Drop
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42. Flying Drop Kick
43. Back Breaker
44. Neck Breaker
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51. Cobra Clutch
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bounty being herself. Scotty was severely beaten and, for his efforts, he was verbally abused and slapped by the seductive Hyatt.

Robert Fuller was the next Hyatt/Gilbert bounty hunter to fail at his assignment. As a result, Missy had to serve as Lawler's maid for a day, a fact that she was none too pleased about.

Things began to look up for her when she and Eddie went to the CWF but she soon distanced herself from Gilbert when he took on Paul E. Dangerously as a manager. Missy then stunned the wrestling world when she, for the first time in her career, became a full-fledged fan favorite.

This occurrence took place when she decided to help Tom Pritchard and Bambi in their feud against Tony Anthony and the devious Dirty White Girl. Wrestling fans rallied to her side when she held her own against Alan Martin and his Samoans as he had them physically hold her down while he purposely kissed her.

Her fan favorite status blossomed when she and Eddie returned to the NWA and Missy began to manage Eddie, Rick Steiner and eventually his brother Scott. For her efforts, she was attacked by the demented Kevin Sullivan and sprayed with the mysterious green mist of the agile Great Muta.

From there she went back to announcing and seesawed between being a favorite or a follower of the rulebreakers. It was during this time that she entered into her most unlikely feud with a fellow announce Paul E. Dangerously.

The Hyatt/Dangerously feud went back and forth as each tried to embarrass the other on the air. It soon led to arm wrestling match. Paul E. was the first to enter the ring and was raring to go.

Missy entered the ring and Paul E. sat at the arm wrestling table. She casually popped off her jacket to reveal her infamous cleavage. Paul E.'s jaw hit the table when he looked up and saw her. Missy quickly took advantage of the stunned Dangerously and pinned his arm to the table.

Wrestling fans, especially the men, were extremely pleased with the outcome. "Hell, I'd pay to see Dangerously's expression again. The girl not only has a knockout body, she knows how to use it!", a fan from Tennessee explained. "She's one pretty lady I never get tired of watching."

Their feud escalated. Eventually there were tag matches with Missy choosing fan favorites like P.N. News for partners while Paul E. chose hated wrestlers like Arn Anderson.

Things eventually calmed down but now Missy has her hands full with Madusa Miceli. These two are exact opposites and will never see eye to eye as long as they both remain in the sport.

Is Missy Hyatt just a great body with no brains or is she a shrewd lady who is just using her natural assets to her advantage. The debate is sure to continue as long as Missy stays active in the wrestling world. □

Missy is usually poised and articulate.

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Two of the women in these photos take great delight in beating men in wrestling matches. If you think you'd like to try your luck, they'll take you on and you will **need** . . . LUCK! Laura is 5'10" tall and 180 lbs. Charmaine is 5'8" and 140 lbs. If you **do** want to wrestle them, they explain "how" in the video. If you just want to watch, it's a lot less painful. As you can see by that guy's face, it's not as much fun as you may think. They're both real strong, especially in the legs, and enjoy squeezing the hell out of men.

I finally got around to making more videos. Eight new videos in all, four shown here and four you don't know anything about, so send for the flyer. You'll like them!

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VIDEO 9

VIDEO 11

VIDEO 11

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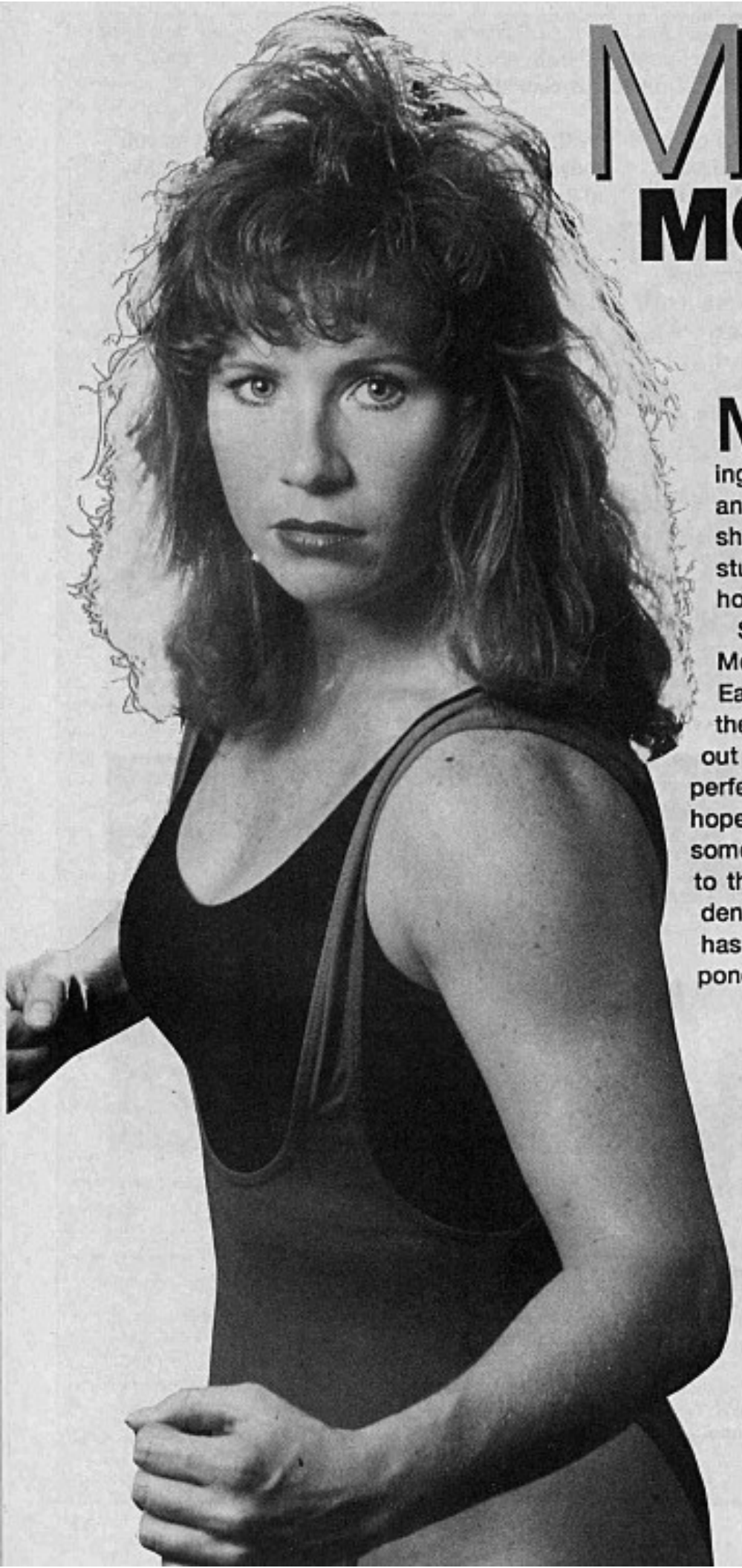

MOLLY MCSHANE:

by Randy Powell

Molly McShane doesn't take losing very well. Whether it's her Irish ancestry or just plain determination, she's a competitor. One look at the stunning redhead and you'll know just how determined she is!

She hasn't been wrestling long, but Molly is already making her mark. Each weeks she spends three days in the gym pumping iron and working out and three days in a wrestling ring perfecting the style and technique she hopes will gain her recognition and some fame in the sport. Although new to the grappling game, this Florida resident takes each day very seriously and has nothing but respect for all her opponents past, present and future.

Her soft smile and gentle voice will fool you because she is quick, agile and strong. She's always been competitive and lately has been more aggressive than scientific. "I started out wrestling scientifically because it was a good way to show my skills and I was popular with the fans but I was getting beat up night after night. True, I don't have a style. I want to win like anyone else and to win I've had to get mad, vicious, wicked." She stared in to the empty ring where she would soon be wrestling. "After all, don't most people think redheads are hot tempered and a little wild?"

"I had to forget all of that good stuff and get aggressive and dirty.

Ireland's Greatest Treasure

Molly McShane is making her competitors sit up and take notice.

Now I wrestle that way in order to win." She admits that sometimes she has to make herself wrestle dirty and deliver some brutally painful punches and holds to prevent from being hurt early in the match. She has accused some promoters of booking unfair matches for her. "Hey," Molly said, "I'm 5'5" and weigh 130 pounds and the fact that the promoters put me up against girls that outweigh me by 30 or 40 pounds just doesn't make sense."

What does Molly McShane say when she hears her fans say she's too pretty to be so mean? "Let me tell you...pretty has nothing to do with it. Maybe my fans should get in the ring and experience a few of the beatings I've had. Sometimes I leave the ring in tears because I hurt so bad. My legs would be twisted and pulled until I though they were going to break. I've had my chest kicked in to where I couldn't breathe. It was no picnic"

"One match, I got body slammed three times in a row and then power slammed by a girl who was almost 40 pounds heavier," Molly said. Who was the opponent? McShane refused to say. "It could have been Judy Martin, Sue Green, Leilani Kai, Lisa Starr, Denise Storm or any of the bigger wrestlers. All I will say is that I finally snapped and resorted to most anything I could think of to make her stop hurting me. That was the match that changed my style."

Molly is a personable athlete who is strong and gutsy. She admits that all the women wrestlers are quite competitive and that the sport is certainly not for the timid. Molly summed it all up and said "when I enter the ring my objective is to give my opponent a powerful match and a beating SHE'LL remember me for. I want her to be afraid to get in the ring with me again."

Molly McShane...athletic, attractive, energetic, personable and enthusiastic. The sport needs more dedicated ladies like you in the ring. Welcome to the world of wrestling! □

Molly and Allison Royal were friends at one time.

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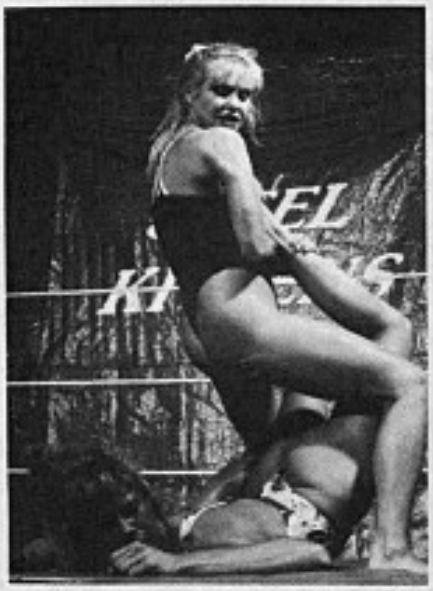

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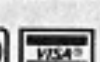

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Reggie Bennett: A FEMALE powerhouse

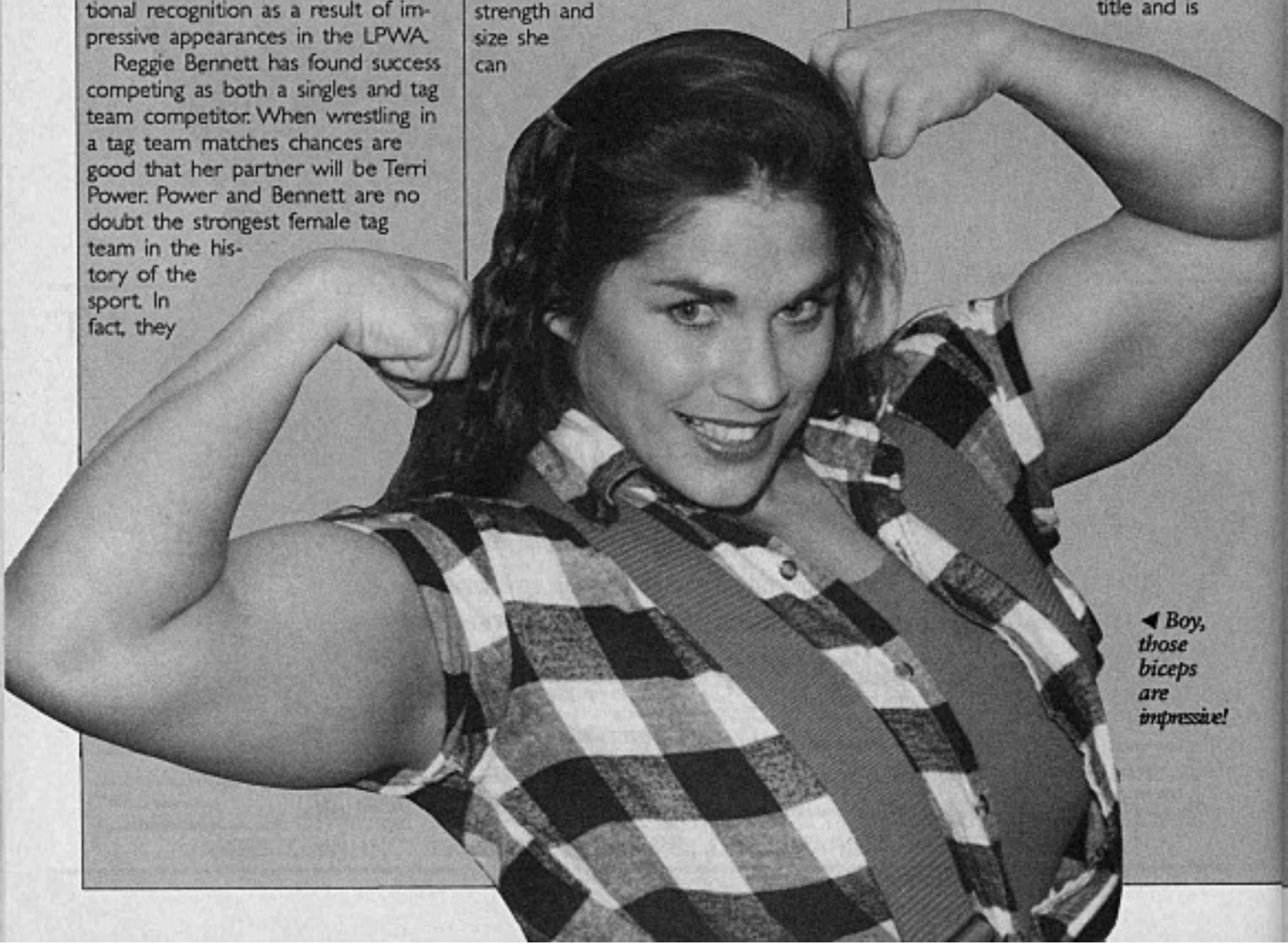
by Howard Feintuch

Reggie Bennett is the kind of wrestler you don't forget. Bennett is probably one of the largest female wrestlers to ever compete. Her large boned frame and powerful build made Reggie Bennett a perfect candidate for professional wrestling. A relative newcomer to the sport, Bennett is first starting to get national recognition as a result of impressive appearances in the LPWA.

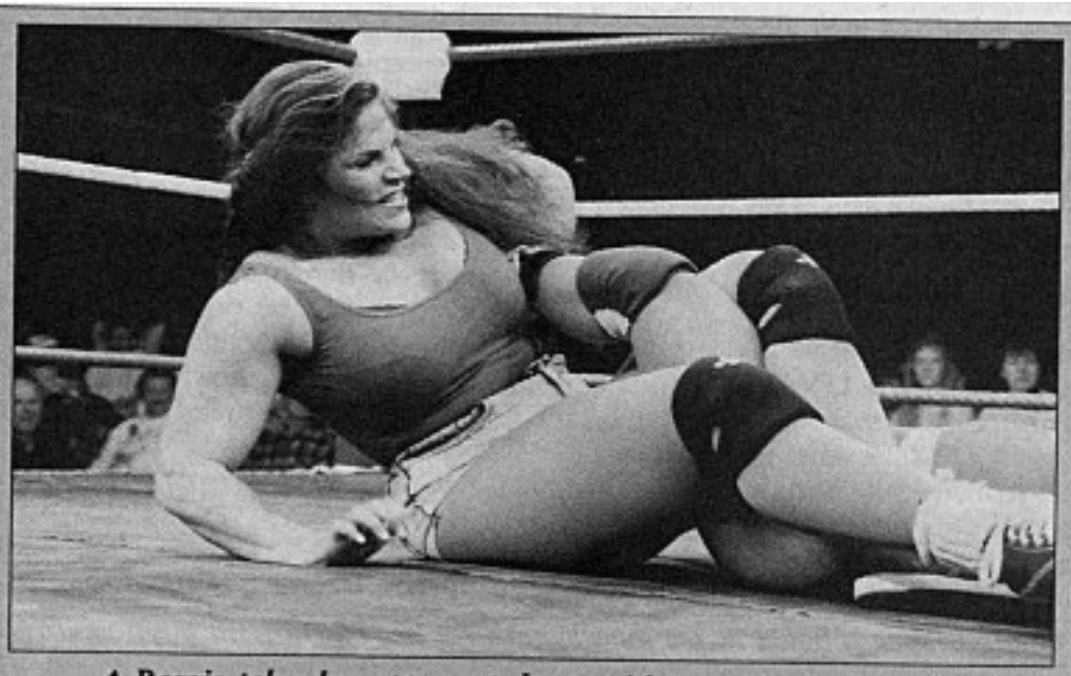
Reggie Bennett has found success competing as both a singles and tag team competitor. When wrestling in a tag team matches chances are good that her partner will be Terri Power. Power and Bennett are no doubt the strongest female tag team in the history of the sport. In fact, they could probably out-muscle a number of the male teams on the various circuits today.

Often times when wrestlers are among the biggest on the scene, they tend to be slow and lack many ring skills. This does not hold true when it comes to Bennett. Reggie can move very well in the ring and displays a wide range of technical abilities. "For a wrestler with her strength and size she can sure get around the ring well, wrestling veteran Ed Sharkey noted. "The combination of power and skill has a made Reggie a tough lady to beat."

The wrestling promoters have recognized Bennett's ability and hard work and have justifiably rewarded her. Reggie ranks at the top of the contenders list for the LPWA heavyweight title and is



◀ *Boy, those biceps are impressive!*



▲ *Reggie takes her opponent down with a cross over toe hold.*

one of the most sought after female drawing cards in the world. She had certainly worked hard and many felt she should have been crowned LPWA champion some time ago.

The closest Reggie came to winning the title occurred the night she fought then reigning champion Lady X in a two out of three fall match in Laughlin, Nevada. Lady X was accompanied to ringside by her manager, Ashley Kennedy. From the start of the match, it was obvious that Bennett was the superior wrestler. She dominated Lady X and countered every move the masked champion dished out. Reggie used

▼ *Reggie Bennett puts a half crab on Lady X.*

▲ *Reggie Bennett and Terri Power are quite a force to reckon with.*

power move after power move to wear down the champ. Bennett realized she had weakened her opponent considerably and moved in for the kill. She scooped Lady X up and had her hanging over one of her shoulders. She then slammed her down applying the full force of her own body weight. Needless to say, Reggie Bennett won the first fall of the match after this move was performed.

In the second fall Bennett continued her aggressive offensive onslaught. Lady X, being the veteran that she was, wasn't about to throw in the towel. In fact, Lady X

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▲ *Bennett looks to the fans for support.*

took every advantage she could get. She realized that nothing could be held back against such a powerhouse like Bennett. As the second fall wore on, both Lady X and Reggie Bennett began to show the signs of fatigue. Lady X's continual choke holds and illegal tactics had began to take a toll on Reggie. Bennett, hoping to set up another powerslam, whipped Lady X into the ropes. As Lady X came off the ropes the two collided and fell over. Ashley Kennedy then reached in and pushed Lady X on top of Bennett, allowing her protege to win the second fall.

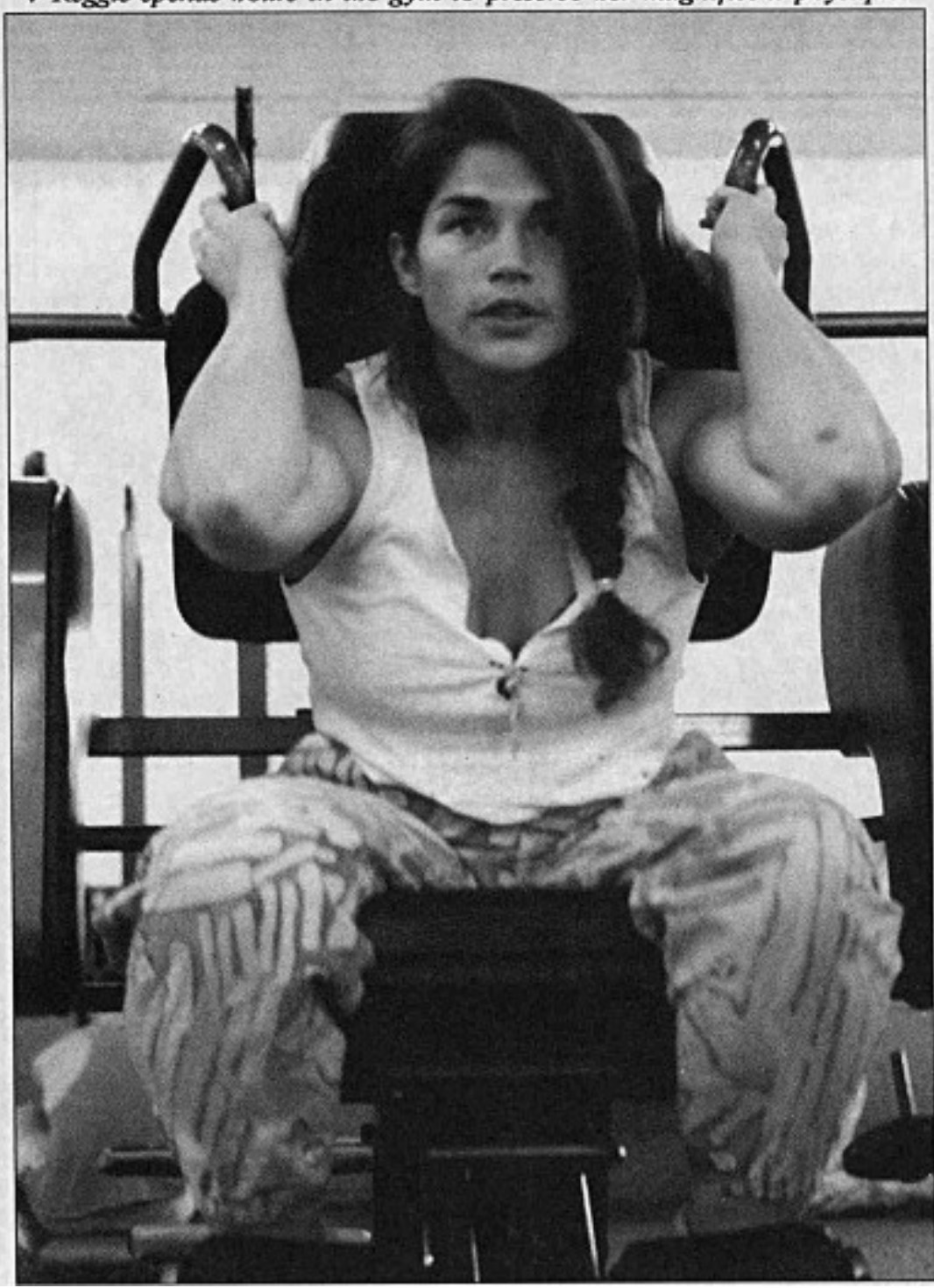
As the bell rang for the third fall both wrestlers knew what was at stake. Lady X's ride at the top, enjoying both wealth and fame, could all be on the verge of coming to a crashing halt. Bennett, on the other hand, was just a step away from achieving the goal she had dreamed about ever since she broke into the sport of professional wrestling.

While both wrestlers gave it their all it soon became obvious that Reggie Bennett was gaining a distinct advantage over Lady X. With the match approaching a rapid close, "Dangerous" Denise Storm emerged from the dressing room and came down to ringside. Storm had, no doubt, come down to ringside to prevent Reggie Bennett from winning the LPWA title. Storm patiently waited for the opportunity to intervene in the match. Her chance finally came when Bennett got Lady X in the "Reggie Rack", a version of Lex Luger's torture rack. As Ashley Kennedy distracted the referee, "Dangerous" Denise entered the ring and knocked Bennett out, allowing Lady X to get the pin and preserve her championship title.

The crowd booed their disapproval of the result of the match. "Reggie really dominated that third fall. She looked to be on the verge of winning the LPWA title. It was a rip," one fan said disgustedly.

One thing is certain about Reggie Bennett—she is championship material. Look for her to make more waves in the future on both the domestic and international women's wrestling scenes. □

▼ *Reggie spends hours in the gym to preserve her magnificent physique.*



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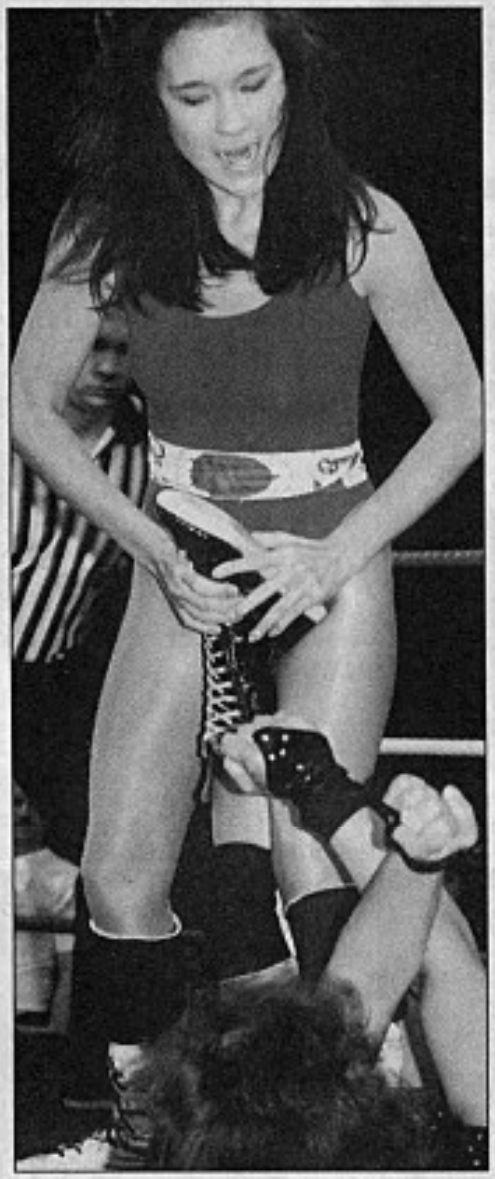

Malia Hosaka ranks 6th

1. Madusa Miceli
2. Lady X
3. Susan Sexton
4. Bambi
5. Misty Blue
6. Malia Hosaka
7. Aja Kong
8. Reggie Bennett
9. Candi Divine
10. Cutie Suzuki
11. Heidi Lee Morgan
12. Leilani Kai
13. Takano Inoue
14. Linda Dallas
15. Debbie Malenko
16. "Awesome" Ondy Austin
17. Terri Power
18. Kat Leroux
19. Judy Martin
20. Rustee "The Foxx" Thomas

Sweet Georgia Brown has slipped in the ratings.

Penelope Paradise is not in the top ten.
(photo by Powell)

21. Debbie Malenko
22. Penelope Paradise
23. Monster Ripper
24. Lisa Starr
25. Dynamite Kaisei
26. Magnificent Mimi
27. Denise Storm
28. K.C. Houston
29. Pink Cadillac
30. Cindy Paradise

RATINGS

31. Allison Royal
32. Brittany Brown
33. Velvet McIntyre
34. Baby Face Nellie
35. Akira Hokuto
36. Sweet Georgia Brown
37. Cheryl Rusa
38. Comrade Orga
39. Flame
40. Sasha

Heidi Lee Morgan takes 11th place.

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BABY FACE NELLIE

A STREET PUNK WITH STYLE

by Steve Mueller

There is something about Baby Face Nellie that makes wrestling fans dislike her sight. Despite her baby looks and long hair, she seems sinister. She looks like the kind of evil woman who prowls the dark underbelly of America's big cities, roaming with street punks, urging them to commit dastardly acts of violence in her name. As she moves to the ring she sneers at the crowd. "I hate your guts." When fans return the sentiment, she tries to attack them. Fortunately, security guards usually stop her before she can do any damage.

No, Baby Face Nellie is not a polite young woman. She is an arrogant brat who enjoys torturing her opponents and raising the ire of the crowd. She does both things very well. She came out of the South side of Chicago about seven years ago and has left a trail of battered opponents and outraged crowds in her wake. They just don't come any meaner than Baby Face Nellie.

Most fans recognize Baby Face Nellie's talents in the ring. She is an accomplished performer who displays genuine skill and style in the ring. Her version of the flying bulldog is a devastating finishing maneuver. It's her nasty, arrogant attitude that disturbs the fans. A fan recently summed it all up by saying, "She represents everything that is bad and evil in a person. I come to see her wrestle just to see her get smacked around. Only problem is she always seems to do most of the smacking."

Baby Face Nellie's wrestling career began in California. She then went on to wrestle in Tennessee and Kentucky. She has also wrestled in Florida where she teamed with the legendary Luna Vachon and in the Virginia area where she won a version of the Women's tag team title. Nellie knows she is destined for even greater things. "I'd be a bigger wrestling star," she boasted confidently, "if only the major promotions like the WWF or WCW would use women wrestlers. They're idiots."

Insiders say she has received offers to wrestle in Japan where female wrestling is considered on par with male wrestling. "Yeah, I just might give the Japanese promoters a break and wrestle in Japan," she says. "But I've got one major problem. You see, if I wrestle there I've got to live there too and I HATE Japanese food."

Oh well Nellie, those are the breaks. □

▲ *Baby Face Nellie is on the lookout for new challenges.*

◀ *Nellie is a class of he own.*

VIDEO VIEWS PRESENTS

The Strongest, Most Muscular, Best Skilled Women Wrestlers in Real Mixed Wrestling Action

In this magazine you probably see a dozen women's wrestling video ads — why should you buy from us. Because only Video Views can bring you the finest strength athletes in real mat wrestling and fighting action, time after time. Just look at the incredible women we have, ranging from world famous wrestlers such as Spice Williams and Tina Moretti, to powerhouse strength athletes such as Hannie, Raye Hollitt (*you've seen her fighting on TV!*) and many others, who can use brute strength to defeat their victims. We are the ONLY company specializing in MIXED matches, and why? Because we get the talent! Read on, and look at our photos to help you decide which videos you would like to own!

Spice Williams — Video 14

Spice shows off her incredible strength by lifting very heavy in the gym before taking on, and easily beating, her much larger male foe. You have seen Spice on TV also, now you can see her on this action-packed video. Video runs 1½ hours for $70.

Hannie and Two Others — Video 15

Hannie, one of the most beautiful and muscular women in the world had only a small amount of wrestling skill, but her strength is so immense that she easily defeated her male opponent, then squares off against another strong woman. Several other matches included. Video runs 1½ hours for $70.

Christina Dutkowski — Video 16
The Strongest Woman in the World

Christina can bench almost 400 pounds and can curl 200 pounds, so this, combined with her professional wrestling knowledge enables her to take on any male up to 250 pounds, so you can imagine what she does to the 160 pound male in this tape. Several other mixed matches included. Video runs 2 hours for $70.

Raye Hollitt — Video 18

Yes, you have been watching Raye fight off all competition on a national TV show recently. Here she toys with her male foe, winning fall after fall with her powerful body. One other match included. Video runs 45 minutes for $55.

Unbeatable Arm-Wrestler Cheryl — Video 20

For a change of pace, and to please the arm wrestling fanatics, here is a video which CLEARLY demonstrates just how invincible some women are in the womanly art of arm-wrestling. At a well proportioned 5'8", 180 pounds, with 16" biceps and 26" thighs, Cheryl not only dominates her male foe in arm-wrestling, but on the mat as well. One other arm-wrestling match/fight included. Video runs 2 hours for $70.

Arm-Wrestler/Wrestler Denise — Video 22

This video showcases the enormous physical talents of Denise, who partakes in defeating her larger male opponents in arm-wrestling and on the mat. In the mixed wrestling, the muscles in her body bulge out, especially in her back, strong thighs and muscular biceps, and she shows just clear as day, how superior a strong muscular woman is in combat with a larger male. Video runs 2 hours for $70.

Spotlight on Tina Moretti — Video 26

You may have seen her wrestle on TV, and surely have seen her in the magazines. Now you can own this nice video showcasing the strength and wrestling talents of Tina Moretti. Tina trains heavy in the gym, then takes on a top woman bodybuilder in girl vs. girl action. Video runs 2 hours for $70.

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This video is authorized for sale by the promoter of the 1989 Wrestling Championships. This is a pure athletic event, and the women are incredibly skilled in free-style wrestling (similar to collegiate wrestling). More than 20 women from 6 countries compete in non-stop grappling action. Video runs 1½ hours for $90.

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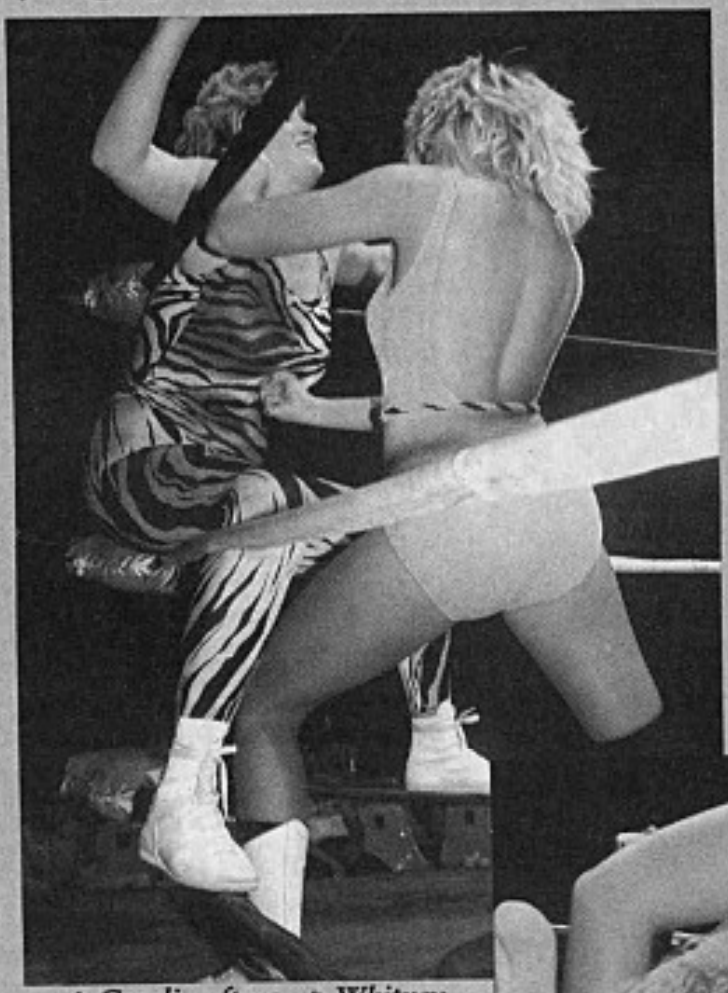
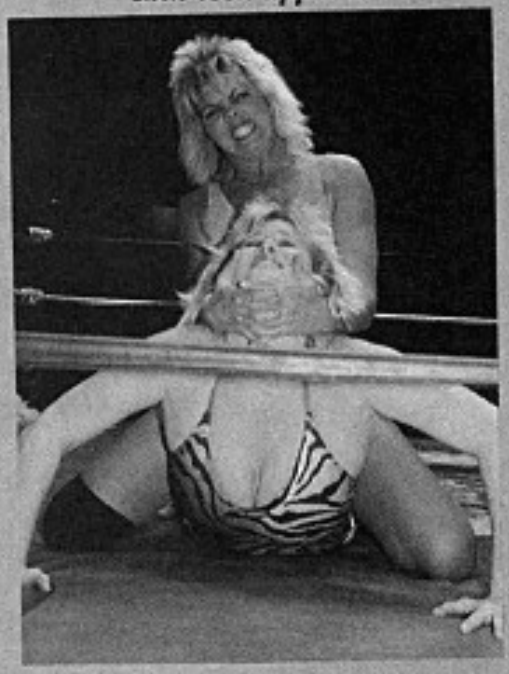
Whitney Hansen Vs. Candi Divine



▲ Candi softens up Whitney with a belly punch.

▼ Candi Divine strains to keep her chin lock applied.



▲ Whitney escapes by pulling Candi's hair.

◀ Whitney power lifts and chokes her opponent

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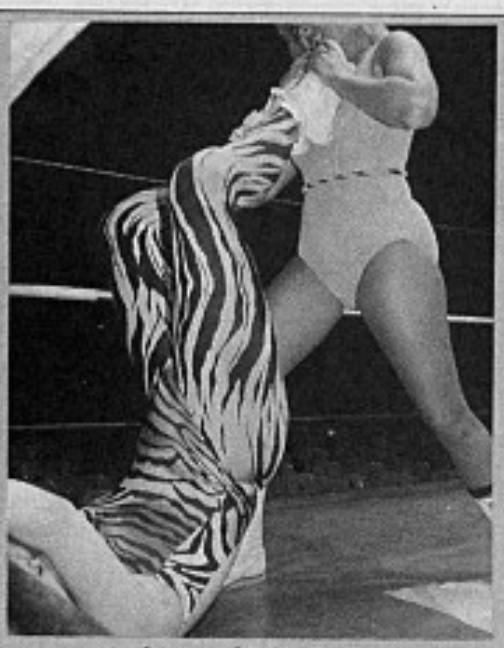

▲ *Whitney kicks out on a stunned Candi.*

◀ *Candi Divine eventually wore down Whitney Houston and won the match.*

◀ *These two are all wrapped up!*

▲ *Just look at the concentration on both combatant's faces.*

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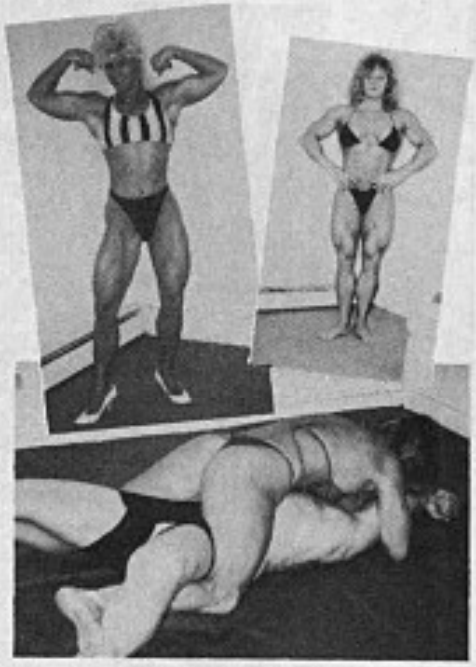

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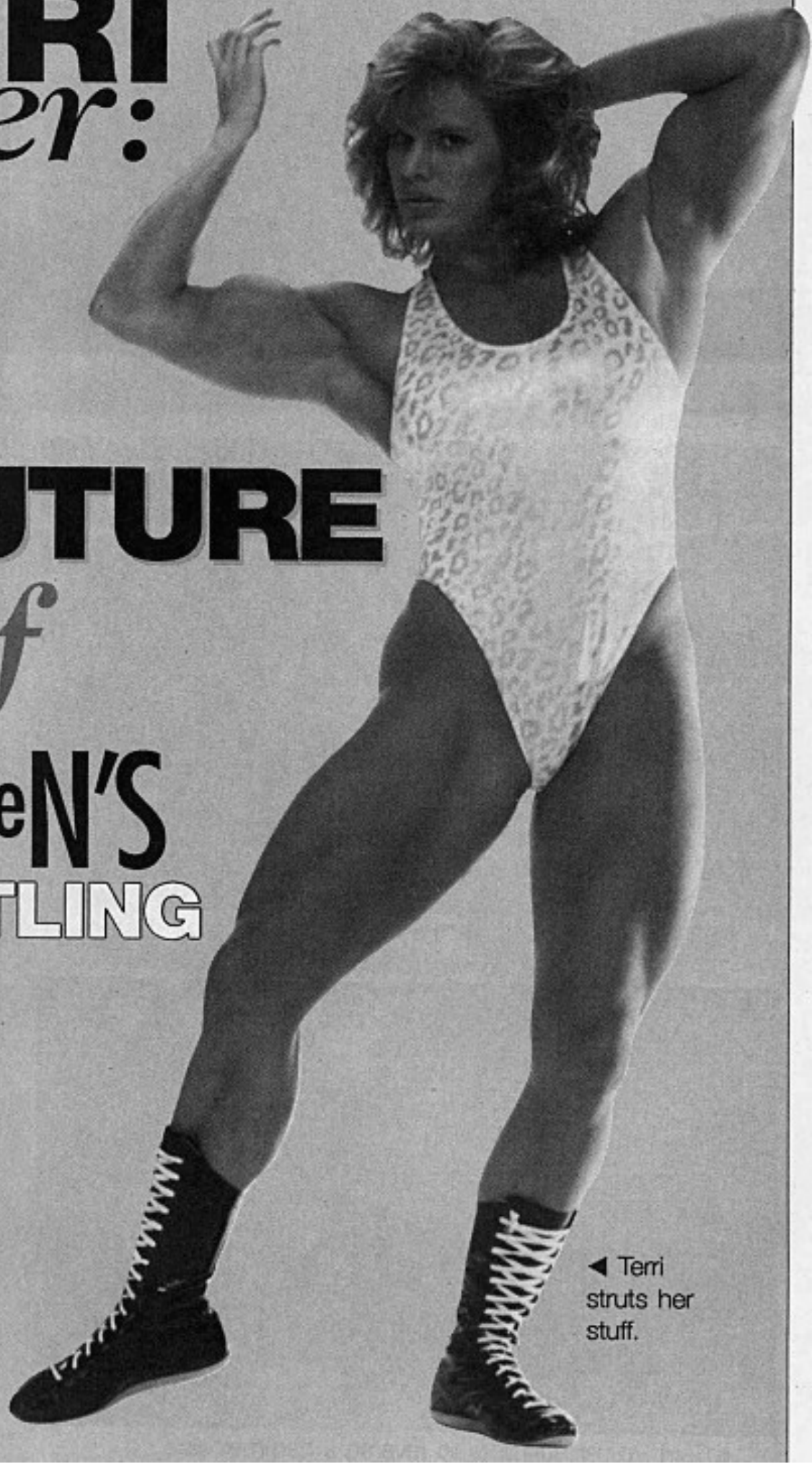
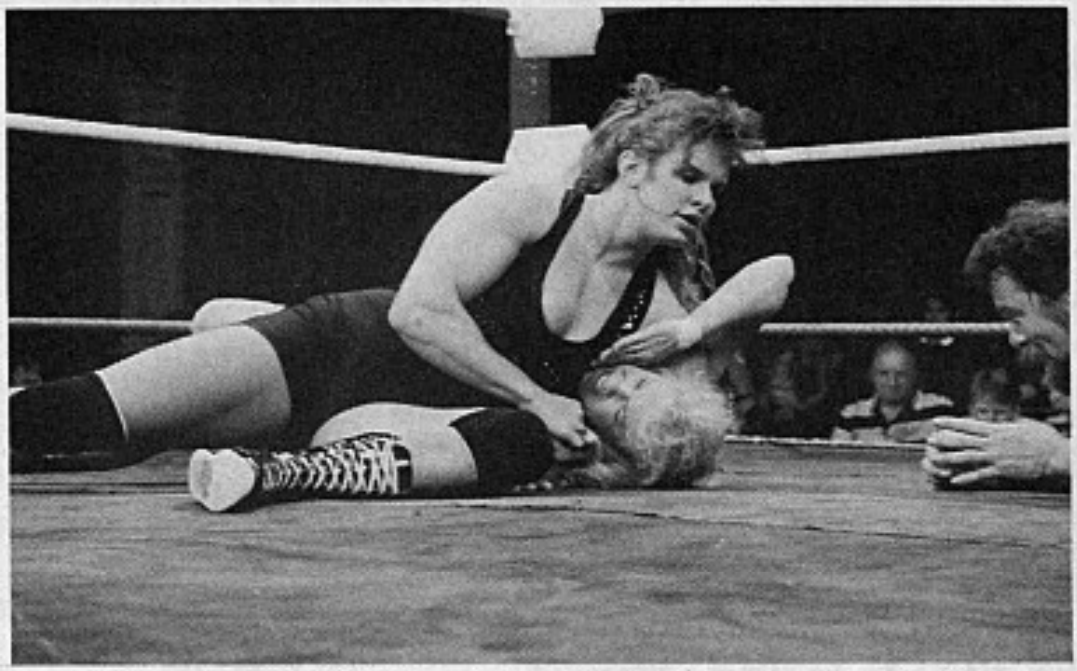
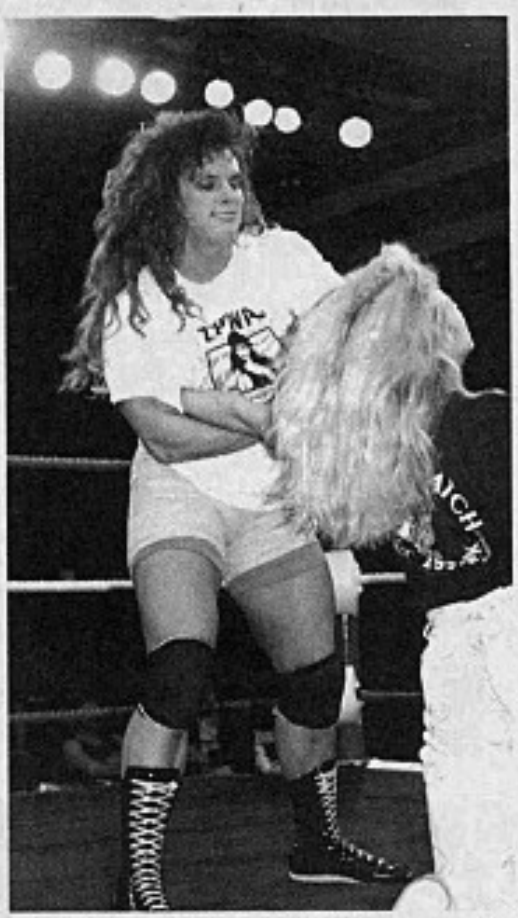


◀ Terri struts her stuff.

◀ Reggie Bennett and Terri Power are two of the most powerful women in the sport.



▲ Power takes Rustee "the Foxx" Thomas down to the canvas with ease.



▲ This gal sure knows how to hurt 'em!

▼ Terri compares physiques with Heidi Lee Morgan.

▲ Terri Power attempts to reverse a hammer lock.

▲ Terri flaunts her incredible bicep for our camera.

▲ Terri Power is sure easy on the eye.

► Terri Power is ready for all comers.

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